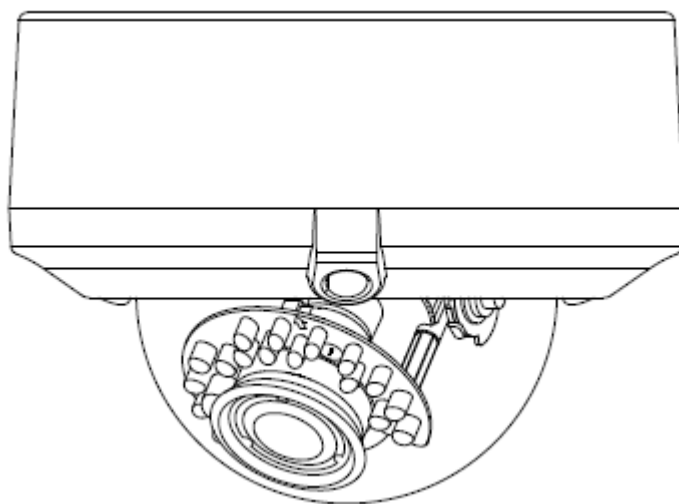




VN-T216VPRU

FIXED HD IP DOME CAMERA

INSTRUCTIONS



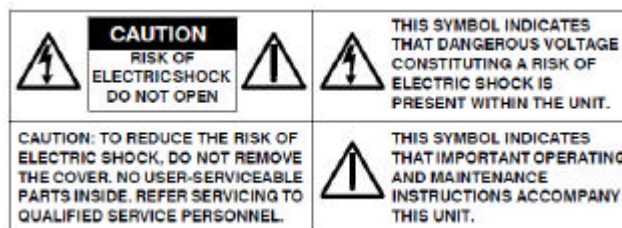
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- Product names of other companies described in this manual are trademarks or registered trademarks of the respective companies. Symbols such as TM, ® and © are omitted in this manual.
- Design, specifications and other contents described in this manual are subject to change for improvements without prior notice.

Cautions and Warnings

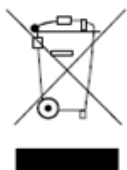


Installation and servicing should be performed only by qualified and experienced technicians to conform to all local codes and to maintain your warranty.



AC24V models require the use of CSA Certified/UL Listed Class 2 power adapters to ensure compliance with electrical safety standards. Power over Ethernet (PoE) should meet the IEEE802.3af PoE standards.

This product is intended to be supplied by a Listed Direct Plug-In Power Unit marked "Class 2" or PoE and rated output AC 24V, 60Hz, 0.8A minimum or DC 48V, 0.15A minimum. (for USA)



WEEE (Waste Electrical and Electronic Equipment).

Correct disposal of this product (applicable in the European Union and other European countries with separate collection systems). This product should be disposed of, at the end of its useful life, as per applicable local laws, regulations, and procedures.

Caution Connect only one camera to the power line, AC24V. Do not share the power line with other equipment. The power cable between power source and the camera must be under 3 m.

Caution When powering the camera from AC24V, a UPS source should be considered to ensure satisfactory performance.

FCC Compliance Statement

Information to the user: This equipment has been tested and found to comply with the limits for a **Class A** digital device, Pursuant to Part 15 of the FCC Rules; these limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference. For example, try reorienting or relocating the receiving antenna, increasing the separation between the equipment and receiver, or connecting the equipment to an outlet on a different circuit.

Caution Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

This Class A digital apparatus complies with Canadian ICES-003.

Manufacturer's Declaration of Conformance

Europe

The manufacturer declares that the equipment supplied with this INSTRUCTIONS is compliant with the essential protection requirements of EMC directive 2004/108/EC and General Product Safety Directive GPSD 2001/95/EC, conforming to requirements of standards EN 55022 for emissions, EN 55024 for immunity.

1 About this Document

This INSTRUCTIONS is designed to be a reference tool for the installation and operation your system including the camera' s features, functions and detailed explanation of the menu tree.

Overview of Contents

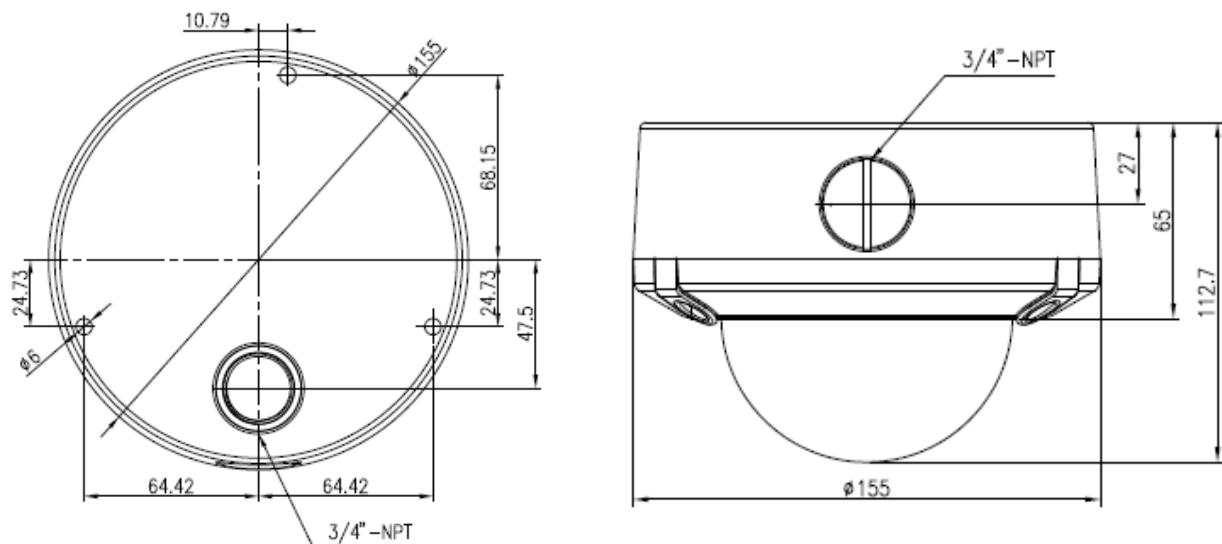
This document contains the following chapters:

- [Chapter 2, Product Overview](#), introduces the main functions and system requirements of the camera.
- [Chapter 3, Installation and Connections](#), provides detailed instructions on installing the camera and connecting wires.
- [Chapter 4, Overview of Navigation and Controls](#), introduces how to navigate in the main menu window and operate the controls.

2 Product Overview

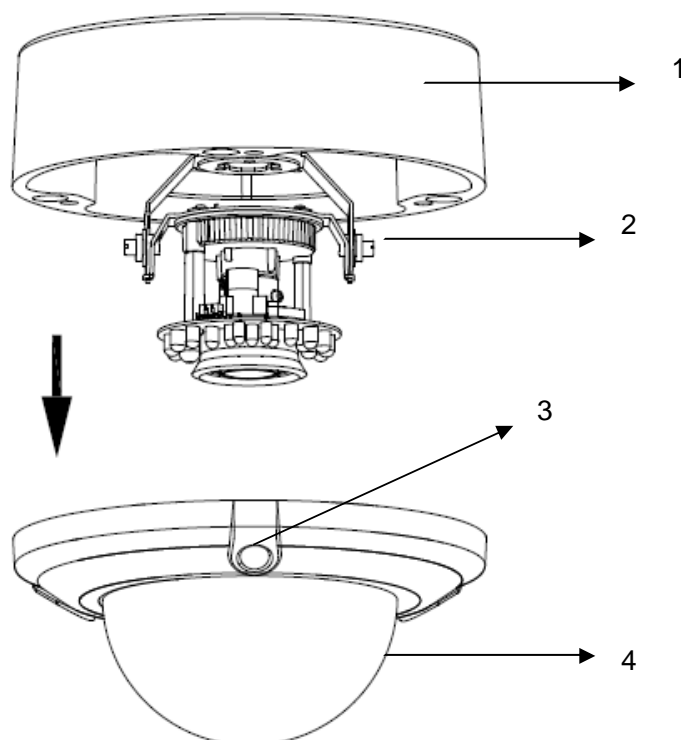
Camera Parts and Definitions

Camera Overview



Camera Parts and Definitions

The dome camera is fully integrated enclosure with camera and lens.



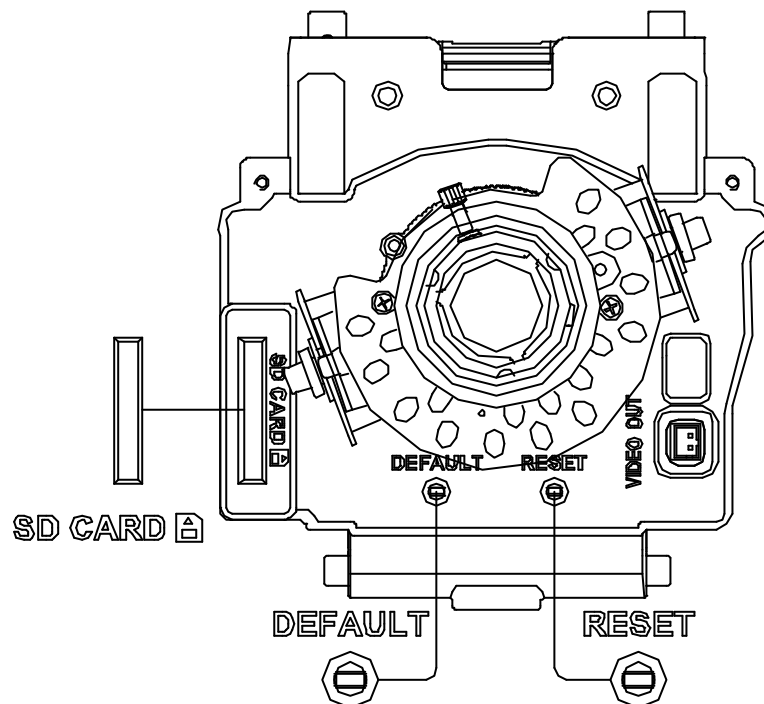
1	Camera bottom case	3	Loosen the screw to take off camera housing
2	Tilt adjustment bracket and thumbnuts, notches(X2) Notches (x2)	4	Dome cover



Routine Maintenance

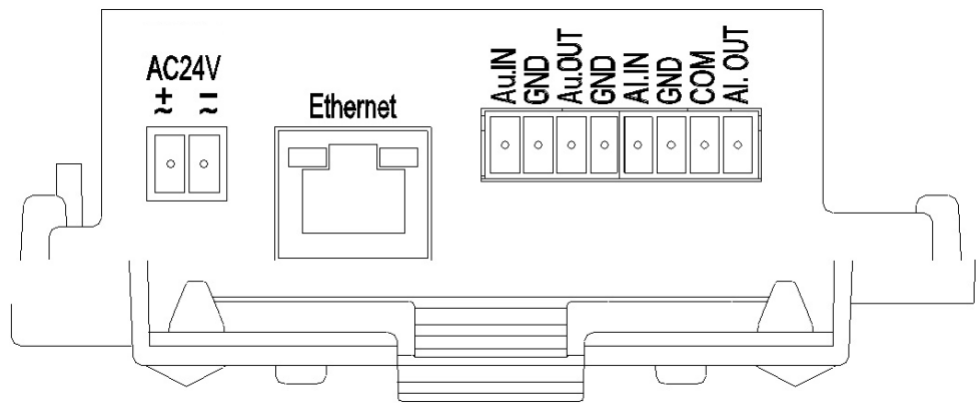
- The dome cover is an optical part. Use a soft, dry cloth to remove any fingerprints or dust.
- Clean the camera housing with a soft, dry cloth. For more stubborn stains, use a cloth dampened with a small quantity of neutral detergent, then wipe dry.

Caution Do not use volatile solvents such as alcohol, benzene or thinners to avoid damaging the surface finish.

Connector Pin Definition



DEFAULT 	RESET 	DEFAULT	Return to factory default by pressing button for 5 seconds
		RESET	System re-start



	Au. IN	Audio In
	GND	
	Au. OUT	Audio out
	GND	
	AI. IN	Alarm In
	GND	
	COM	Alarm Out
	AI. OUT	

AC24V 	AC24V	Vandal IR dome can operate on AC24V only.
------------------	-------	---

3 Installation and Connections

This chapter describes the installation and connection of the camera that can deliver video images and audio in real time using the Internet or an intranet.

Before You Begin

Please read this guide carefully before you install and operate the camera.

Unpack Everything

- FIXED HD IP DOME CAMERA
- WARRANTY CARD
- SAFETY PRECAUTIONS
- QUICK GUIDE
- 2-PIN TERMINAL BLOCK for power input
- 8-PIN TERMINAL BLOCK for alarm input/output
- CD-ROM containing INSTRUCTIONS and IPFinder software
- TEMPLATE : mounting template
- WRENCH : Hexagon screw driver
- SCREW (for WIRE)
- WASHER (for WIRE)

Equipment Required

The following tools might help you to complete the installation:

- Drill
- Screwdrivers
- Wire cutters

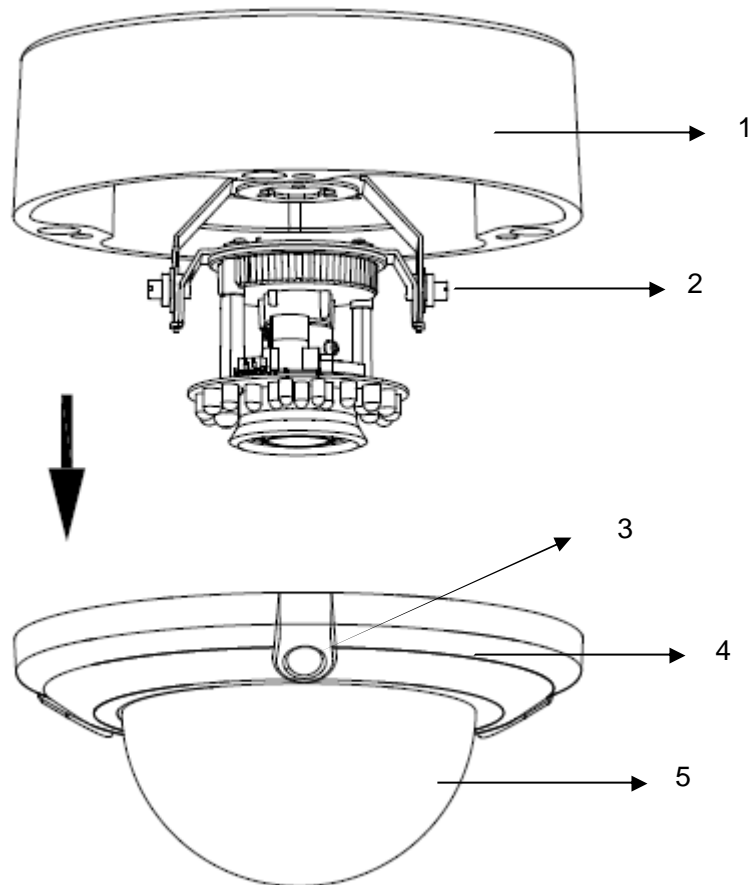
Camera Installation

Note

All the installation and operations here should conform to your local electricity safety rules.

Disassembling the camera

- Gently remove the screw to take off camera housing (3).
- Set the camera housing (4) aside.



Connecting the Wiring

Connect the power supply cable to the power connectors.

Select one of the following options.

- **Inset power cable for AC24V**

Connect 24 V (~) cables to terminals ~AC24V.

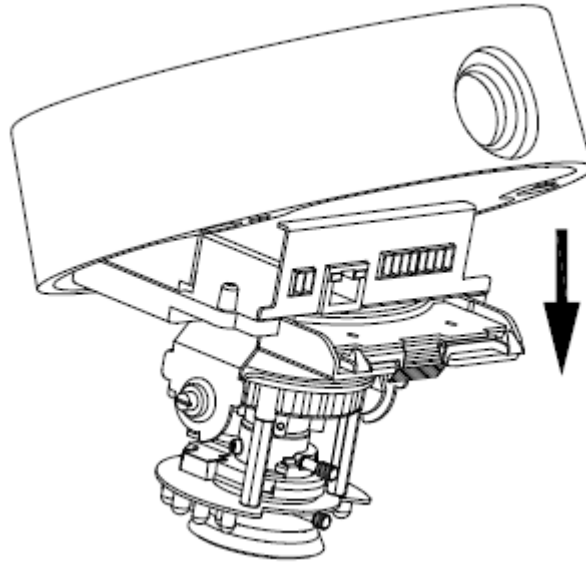
- **PoE**

Connect the network cable to the RJ45 terminal using a switch.

- **Insert LAN cable and Audio cables**

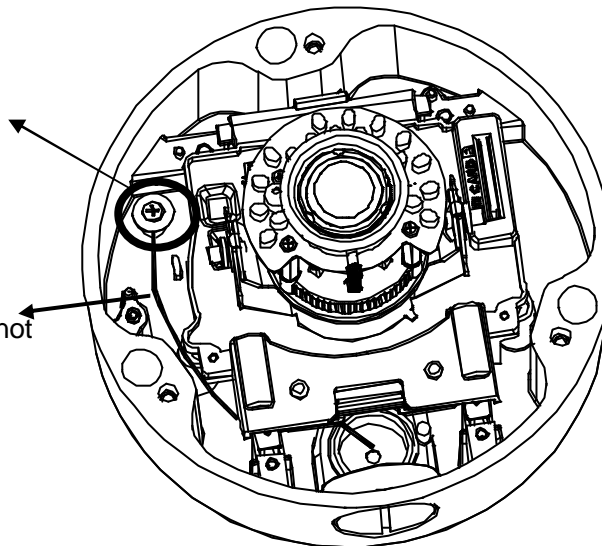
Note

Connectors and field wiring terminals for external Class 2 circuits provided with marking indicating minimum Class of wiring to be used. Class 2 shall be marked adjacent to the field wiring terminals.

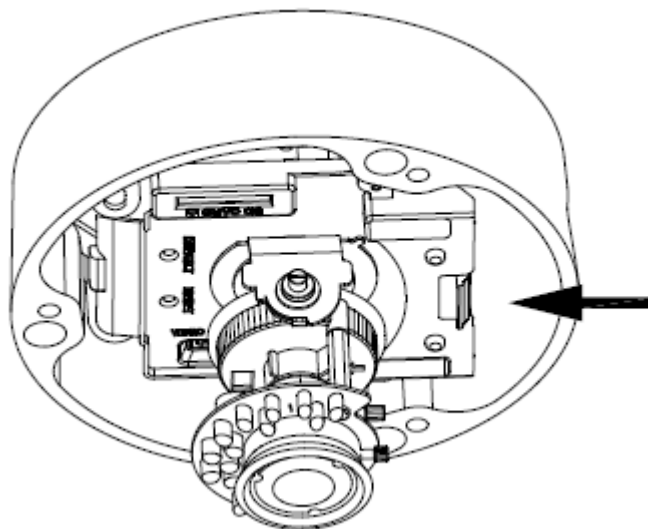


Washer (for Wire)
Screw (for Wire)

Safety Wire
(Fall Prevention Wire, not
supplied)



- Connect the wiring then place the camera to a proper position by pushing the button.

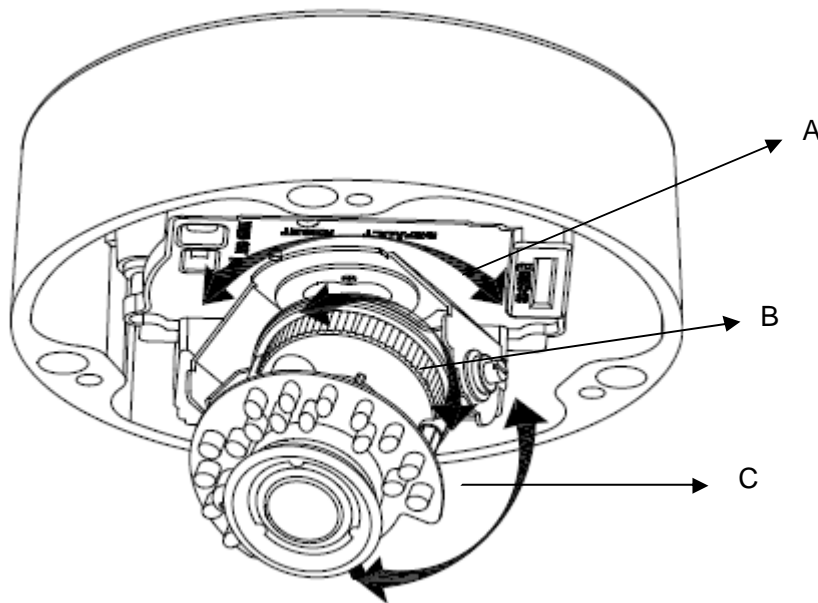


Adjusting the Camera Position

The dome camera has three axes for positioning the camera. While monitoring the picture on the monitor, adjust the camera position as follows:

- **Pan Adjustment (A)** For Wall Mount and Tilted Ceilings Rotate the lens base (maximum 360°) until you are satisfied with the field of view.
- **Horizontal Rotation (B)** Rotate 3D assembly in the base. Do not turn assembly more than 360° as this assembly may cause the internal cables to twist and disconnect or break.
- **Tilt Adjustment (C)** After loosening the thumbnuts, position the camera as desired, then finger –tighten the thumbnuts to set the position.

Caution Do not turn the lens more than 360° as this may cause internal cables to disconnect or break.



Caution Retighten the locking screws to prevent loss of adjustment.

Mounting the Camera

- Place the guide pattern sticker (supplied) on the mounting surface and mark three holes according to the guide pattern sticker. Then fasten the sticker to the mounting surface with screws.
- Connect the Safety Wire (Fall Prevention Wire, not supplied) to the camera and the ceiling.

- Secure the camera bottom case (1) to the wall/ceiling with tapping screws, supplied.
- Adjust the view angle (zoom, focus, and Horizontal Rotation).

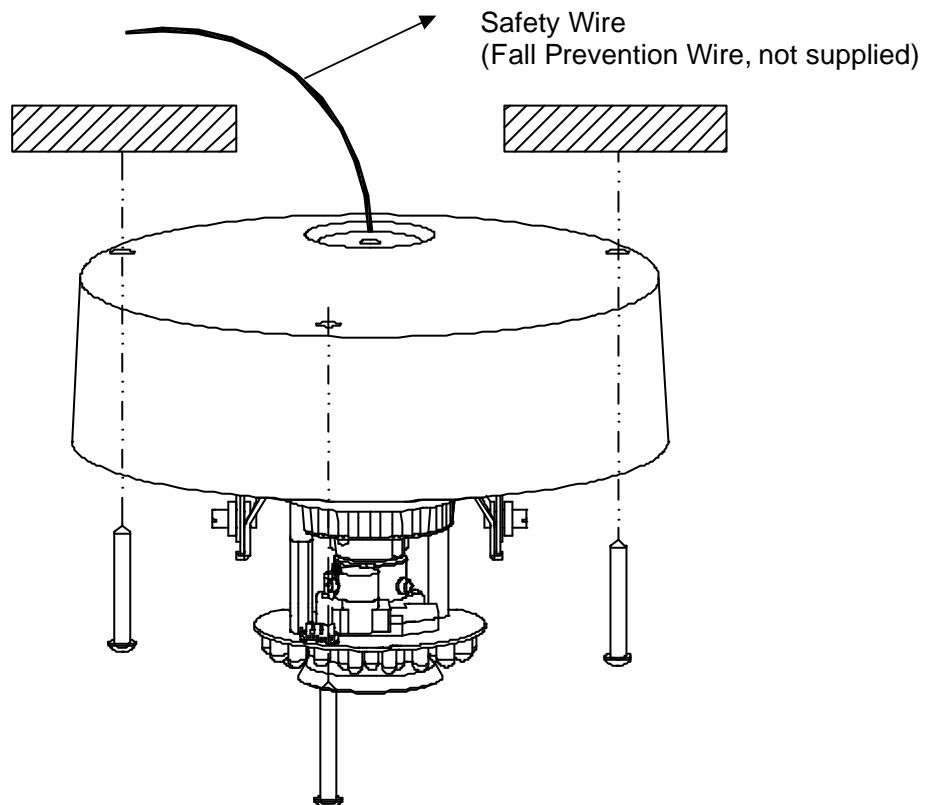
To prevent the camera from falling off, ensure that it is connected to a firm place (ceiling slab or channel) using a Safety Wire (Fall Prevention Wire is not supplied).

Warning

Pay also careful attention to the length, strength, wiring, and material (insulating properties) of the fall prevention wire to be used. The length should be as short as possible within the permissible range of the mounting length. The wire should be strong enough to withstand the total weight of this product. (Pay also attention to the finishing at the end of the wire.)

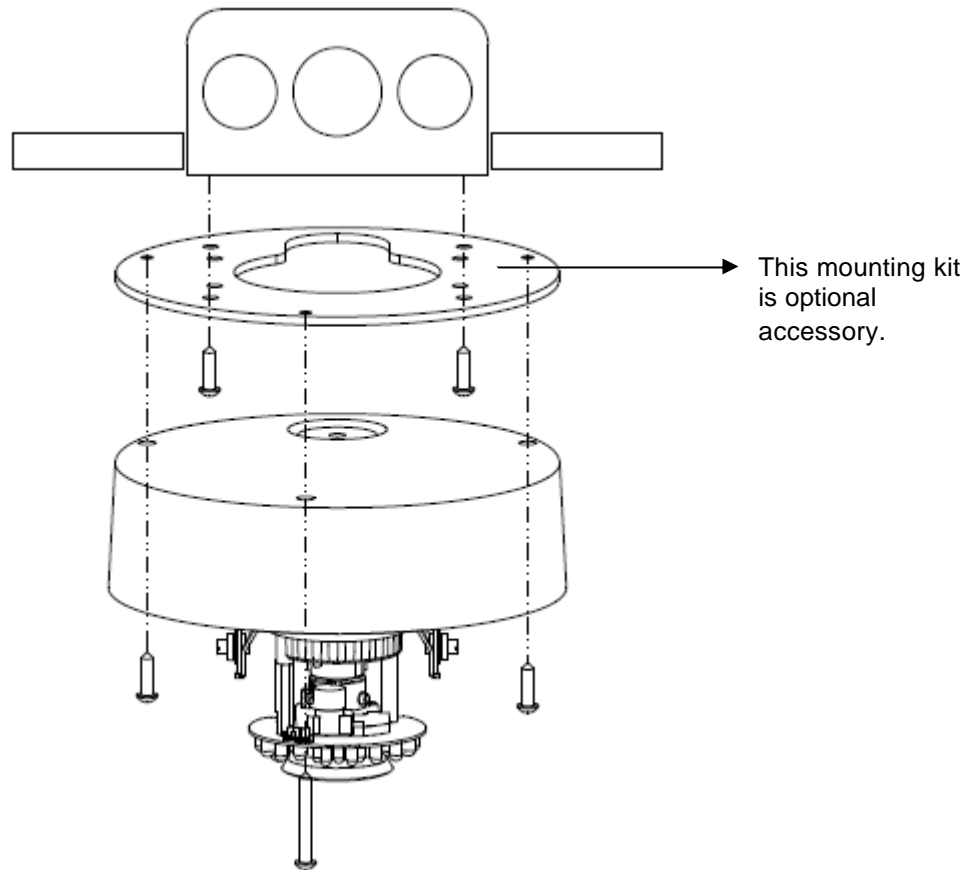
Caution

Must be isolated camera and the wall/ceiling which are connected by the Safety Wire (Fall Prevention Wire).



4S Electrical junction box (Optional)

1. Secure the mounting kit (optional) to 4S Electrical box using 2 appropriate screws.
2. Then secure the camera case to mounting kit using 2 appropriate screws.
3. Tuck the cables in the 4S Electrical box.
4. Adjust the view angle (zoom, focus, and Horizontal Rotation).
5. Attach the camera housing.
6. Turn the power on after you have installed the camera.



Note

Depending on the material of your mounting surface, you may require different screws and anchors than those supplied.

Note

If tilt angle is less than 20 degrees from the horizontal, the image can flash by reflection of IR-LED light. Keeping tilt angle over 20 degrees is recommended when IR-LED light is used.

Locking the Camera

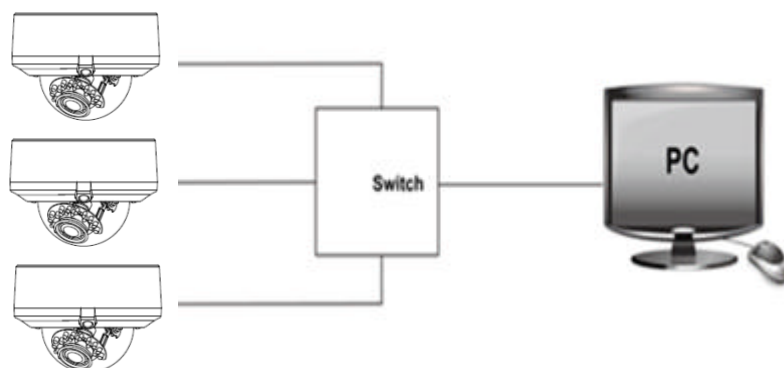
- Use soft, lint -free cloth to wipe the dome cover clean and remove fingerprints.
- Attach the inner liner and camera housing.
- Turn the power on after you have installed the camera.

Network Camera Diagram

Connection type1:



Connection type 2:



Hardware/Software Requirements

Computer

Windows XP or Windows 7 as OS

Internet Explorer Version 6.0-8.0

CPU: Intel Pentium IV X2 2.4 GHz or equivalent AMD

Memory: 1G or above

Display adapter

Support DirectX9 for example
NVIDIA GeForce 6 Series above
ATI Mobility Radeon 9500 above.

Power Supply

This camera requires a **AC24V / PoE** power supply. Please make sure you use the correct power supply before connecting to the camera.

Network Connector

Please use the RJ45 network connector for connecting the camera to your computer switch.

Switch

If you want to monitor several cameras, the switch is required.

Caution

To avoid damage to the camera, never connect more than one type of power supply (PoE IEEE802.3 Ethernet Class 0 or AC24V power plug) at the same time. If using PoE, this camera is to be connected only to PoE networks without routing to external equipments.

Connecting the Camera to a Personal Computer

Setting IP

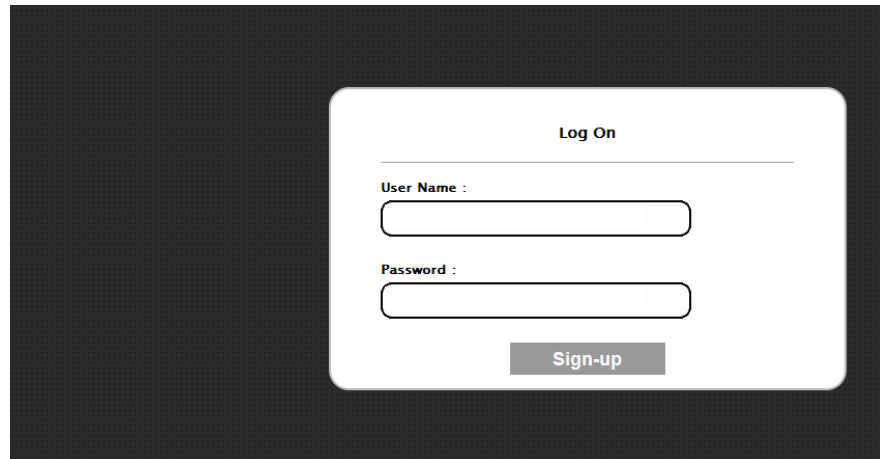
This is a network-based camera and must be assigned an IP address first. The camera's default IP address is 192.168.0.2 and sub mask is 255.255.255.0. To change IP address, open Network Settings page described later.

If your network uses a DHCP server, an IP address can be assigned automatically from the DHCP server by enabling DHCP in the Network Settings page described later.

Connecting the Camera to a Personal Computer

1. Connect the network cable to the camera and then turn on the camera's power.
2. Set the personal computer's IP address. The camera's default IP address is 192.168.0.2 and sub mask is 255.255.255.0.
3. Check that the camera and computer are connected by pinging the IP address you have set. To do this, start a command prompt (Windows: from the Start Menu, select Program. Then select Accessories and choose Command Prompt.) Type "Ping 192.168.0.2". If the message "Reply from..." appears, it means the connection is done.
4. Start Internet Explorer and enter IP address: **192.168.0.2**. A login window will appear. Enter the default user name: **admin** and password: **jvc** to log in.

Figure 3-1 Log on Screen



5. Images of the camera can be viewed through Internet Explorer. Before viewing, follow these steps to enable the display.

a. Enable Cookies as shown below:

--In Internet Explorer, click **Internet Options** on the **Tools** menu.

--On the **Privacy** tab, move the settings slider to **Low** or **Accept All Cookies**.

--Click **OK**.

b. Set **Browser setting when proxy server is used** when a proxy server is used.

c. Change **Security** in Internet options as shown below:

--On **tool** menu, click **Internet Option**.

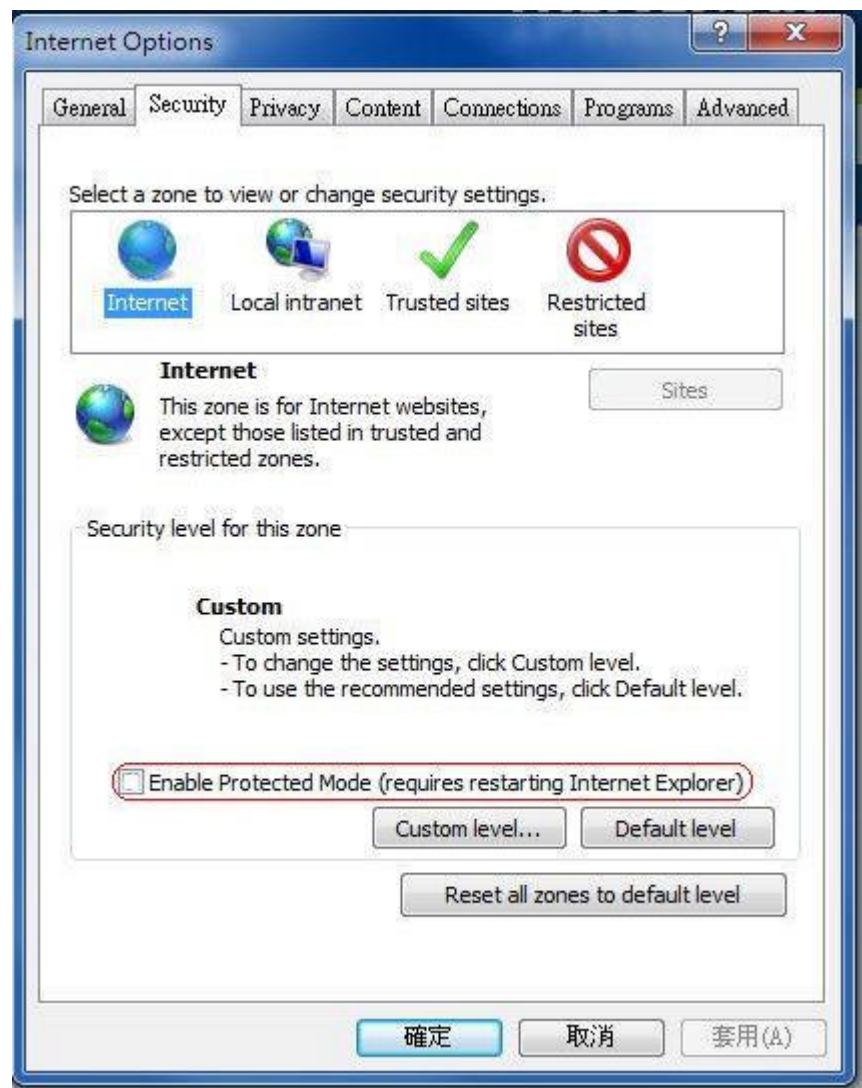
--Press the **Security** tab.

--If the camera operates inside the Intranet, click the **Intranet** icon. If the camera operates on the Internet, click the **Internet** icon.

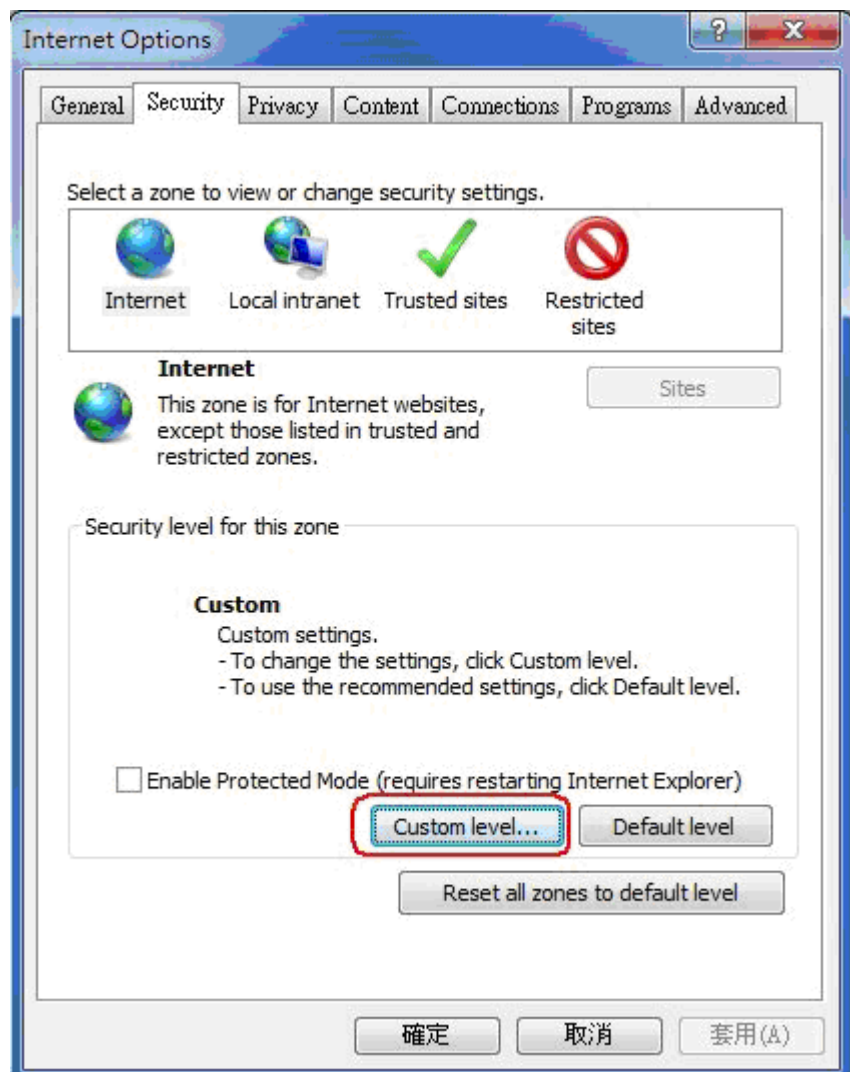
--Click **Custom Level**. This will open the **Security Settings – Internet Zone** screen.

--Scroll down to the **ActiveX controls and plug-ins** radio buttons and enable all of them as shown in the illustrations:

- In Windows 7 only, Click **【Tools】** → **【Internet Options】** → **【Security】**
 - Enable Protected Mode (require restarting Internet Explorer) → Unchecked



- Click 【Tools】 → 【Internet Options】 → 【Security】 → 【Custom level】

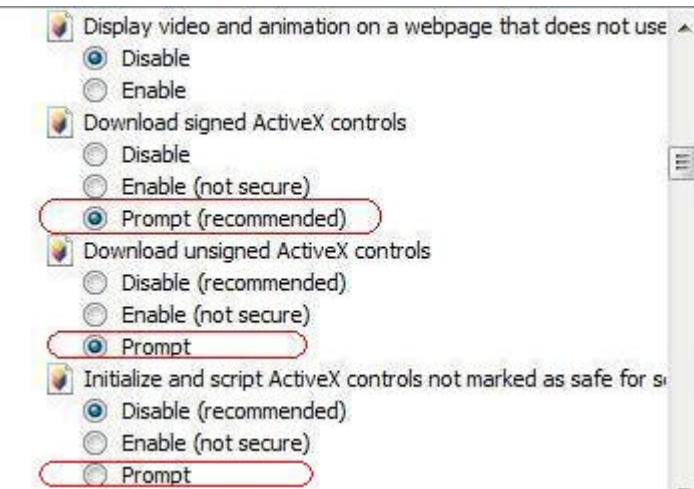


- Modify the configuration of IE' s security setting as follow:

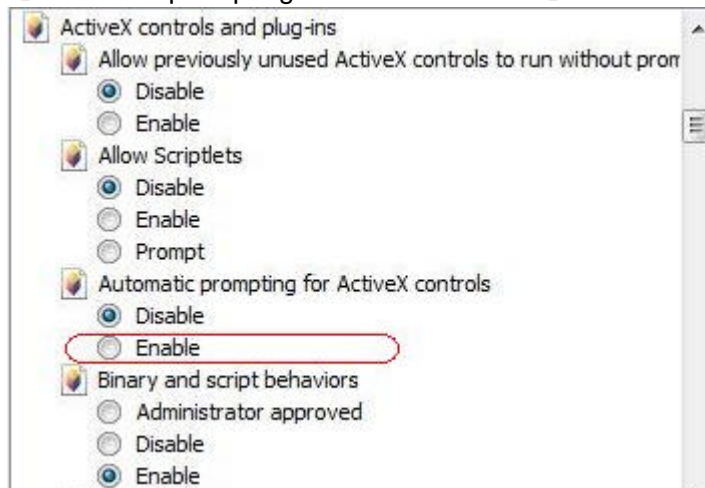
【Download signed ActiveX controls】 → Prompt (recommended)

【Download unsigned ActiveX controls】 → Prompt

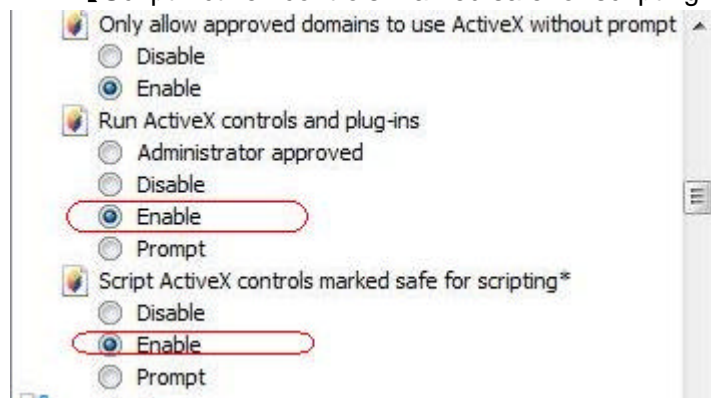
【Initialize and script ActiveX not marked as safe for scripting】 → Prompt



【Automatic prompting for ActiveX controls】 → Enable



- 【Run ActiveX controls and plug-ins】 → Enable
- 【Script ActiveX controls marked safe for scripting*】 → Enable



6. Type your setting IP address into the browser.

7. Then you should be able to see the camera image screen.

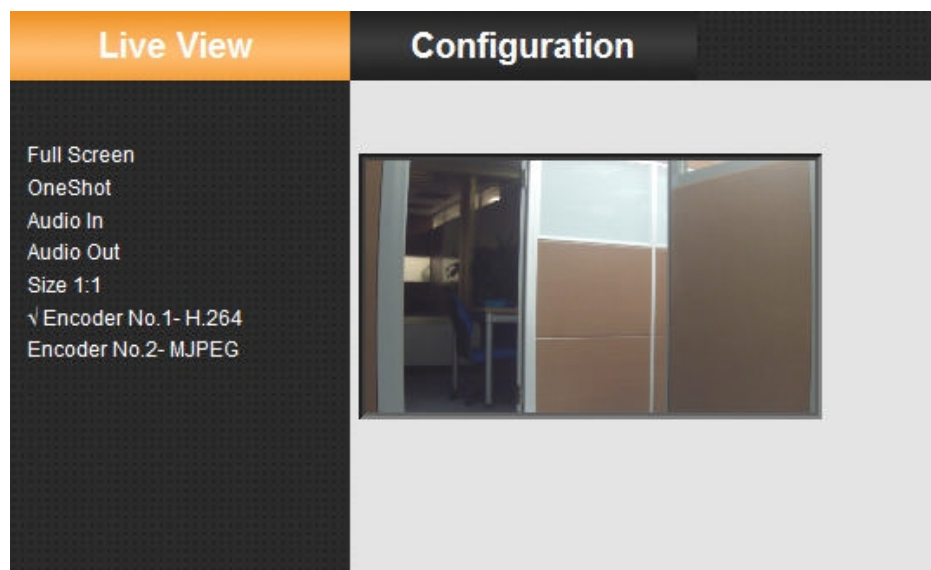
4 Overview of Navigation and Controls

Live View

Live view is designed for general users to control the camera. In the left list it displays:

- Full Screen: Set Full screen
- One shot: take a picture from live view
- Audio In: get audio and output from PC. This menu is appeared by setting of Audio.
- Audio Out: send audio and output from camera. This menu is appeared by setting of Audio.
- Size 1:1
- Encoder No.1: Three streams are available for selection among H.264, MPEG-4 and MJPEG by setting of Encoder No.1.
- Encoder No.2: This menu is appeared by setting of Encoder No.2.

Figure 4-1 Live View



Note Keep the zoom level of IE as 100% to display normal live view.

Image Parameters

You can setup Basic Setting, Image Compression, Alarm, FTP, E-mail, SD. Recording and Audio for your network IP camera by clicking on network setting on setting menu.

Basic

Figure 4-1 Basic

Image Colour

Automatic Exposure: Manual

Level: 5 (1 ~ 10)

Day-Night Settings: Color

Brightness adjustment: 128 (0 ~ 255)

contrast: 128 (0 ~ 255)

Saturation: 128 (0 ~ 255)

Shutter Speed: 1/50 sec

Manual Gain: 0 dB

AWB: ON

R Gain: 31 (0 ~ 255)

B Gain: 27 (0 ~ 255)

D Gain: 32 (0 ~ 255)

Noise Reduction: 1 (0 ~ 8)

Sharpness: 100 (0 ~ 255)

Back Light Compensation(BLC): OFF

Picture

Picture Flip: ☐ ON ☒ OFF

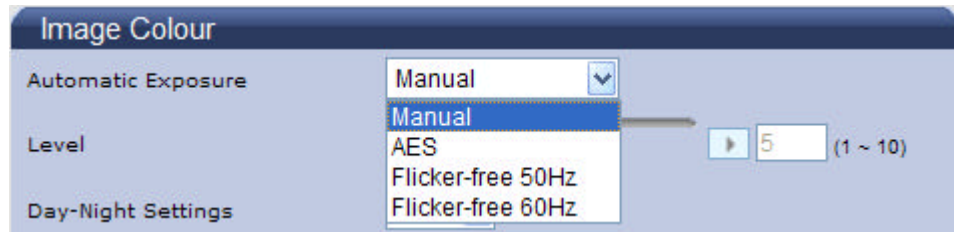
Picture Mirror: ☐ ON ☒ OFF

Reset to Default Save

Image Color

Automatic Exposure

Figure 4-2 Automatic Exposure



Automatic Exposure controls the light intensity of picture. There are four types for adjustment. You can select Manual, AES (Automatic Electronic Shutter), Flicker-free 50Hz and Flicker-free 60Hz for the camera depending on your application conditions. When choose the Manual, the Shutter Speed can be adjusted.

Note: This camera controls shutter speed for automatic exposure.

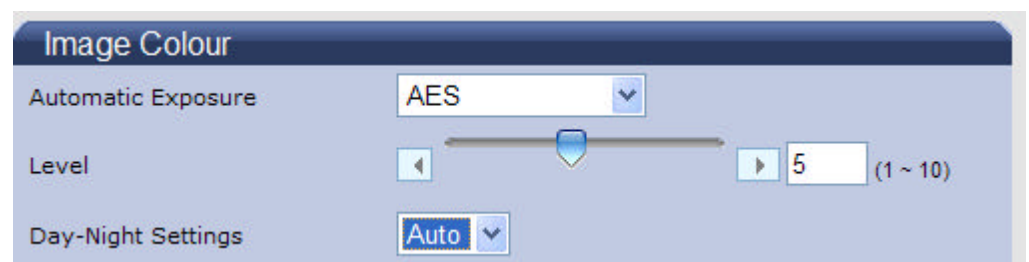
Level

Set Automatic Exposure target from 1 to 10. This function is working on AES mode.

Day-Night Settings

Set DAY/NIGHT function. Move the cursor to select the Auto, Color, or BW mode. If selected Color mode, you can force the camera to stay in DAY (COLOR) mode at all day. If selected BW mode, you can force the camera to stay in BW (NIGHT) mode at all day.

Figure 4-3 Day-Night Settings



Brightness adjustment

Set picture brightness. You can adjust brightness level from 0 to 255.

Contrast

Set picture contrast. You can adjust contrast level from 0 to 255.

Saturation

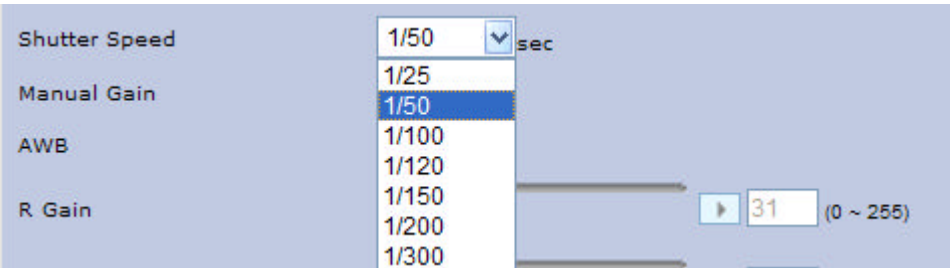
Saturation describes the difference of a color from the gray of the same lightness. Increasing saturation deepens the colors of your images, making reds redder and blues bluer. You can adjust picture saturation level from 0 to 255.

Figure 4-5 Brightness adjustment, Contrast, Saturation



Shutter Speed

Figure 4-4 Shutter Speed

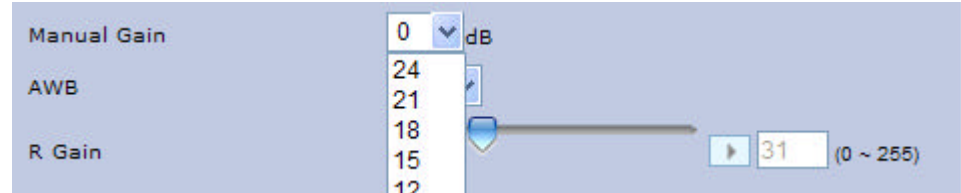


Set desired Shutter Speed from 1/25s to 1/10000s. When video type is PAL,the Shutter Speed can be set at 1/25, 1/50, 1/100, 1/120, 1/150, 1/200, 1/300, 1/500, 1/750, 1/1500, 1/5000 and 1/10000s. When video type is NTSC,the Shutter Speed can be set at 1/30, 1/60, 1/100, 1/120, 1/150, 1/200, 1/300, 1/500, 1/750, 1/1500, 1/5000 and 1/10000s.

Manual Gain

Set Manual Gain value from 0 to 24dB.The increment is 3.

Figure 4-5 Manual Gain



AWB

Figure 4-6 AWB



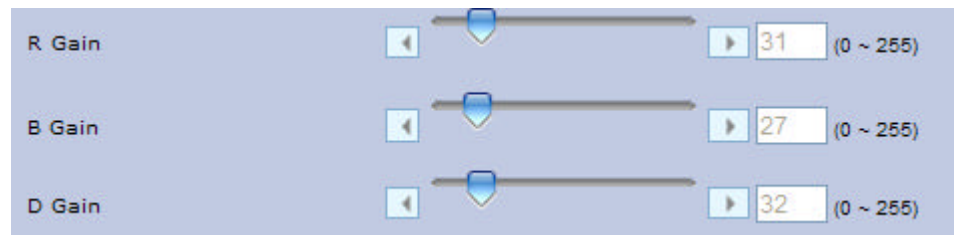
Set the white balance values to meet the environment condition for best color rendition.

“ON”: The color of camera is automatically adjusted according to external lighting condition(ATW: Auto Tracking White Balance).

“OFF”: Adjustable by user manually, this is useful for some specific conditions which AWB may be unaffordable to perform correctly. You can set the current R/B/D color temperature manually.

R Gain, B Gain & D Gain

Figure 4-7 R Gain, B Gain & D Gain



Set manual gain value of R Gain, B Gain, and D Gain from 0 to 255. This function is applied for manual lens only.

The red(R) gain is used to adjust the red color of the viewing image. It allows adjusting red gain manually according to user requirement, ranging from 0 to 255.

The blue (B) gain is used to adjust the blue color of the viewing image. It allows adjusting blue gain manually according to user requirement, ranging from 0 to 255.

The D gain is used to adjust the overall intensity of R gain and B gain. It allows adjusting blue gain manually according to user requirement, ranging from 0 to 255.

Noise Reduction

You can set up the Noise Reduction value from 0-8.

Figure 4-8 Noise Reduction



Sharpness

Figure 4-9 Sharpness



Increasing the sharpness value will sharpen the edges and small feature of camera images. You can set a Sharpness value for images from 0 to 255.

Backlight Compensation(BLC)

Figure 4-10 Backlight Compensation

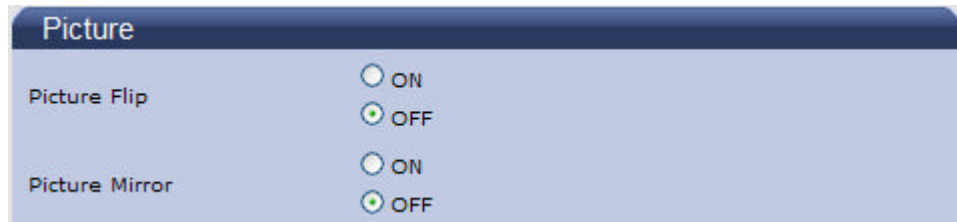


Users can choose to turn this function ON or OFF.

Back Light Compensation is a function that achieves the brightness of whole area to an optimum image level. Due to the intense light coming from the back of objects in the area expected to view, areas desired to see become dark and invisible. Therefore, this function is essential.

Picture

Figure 4-11 Picture



Picture	
Picture Flip	<input type="radio"/> ON <input checked="" type="radio"/> OFF
Picture Mirror	<input type="radio"/> ON <input checked="" type="radio"/> OFF

Picture Flip

Set image to be upside or down. Select “ON” or “OFF” to activate or deactivate the flip function.

Picture Mirror

Set image to be left or right. Select “ON” or “OFF” to activate or deactivate the mirror function.

Note

Please click the “Save” button to save your settings. You can also click the left button “Reset to Default” to set all the data and options as defaults.

Compression

- Select Compression.
- Configure the options as described in the table below.
- Click Save.
- Dual streams: Both Encoder No.1 & No.2 are available for selection.
- Functions of MJPEG, MPEG-4 and H.264 are effective. The video signal sent to the Web-Client from the camera has a number of settings that can be edited which affects the video as it's displayed in the Web-Client. The Compression Settings view enables you to configure settings such as Resolution, Frame Rate and Picture Quality. Besides, the network camera supports dual streams (for display and storage), should be configured separately.

1 The user interface of Encoder No.1 is as follows:

Figure 4-12 Encoder No. 1

The screenshot shows the 'Encoder No.1' configuration window. It includes the following settings:

- Compression Format:** H.264 (dropdown menu)
- Resolution:** 720p (dropdown menu)
- Frame Rate:** 25 (range 1 ~ 25, with a slider)
- Rate control mode:** Constant bitrate (selected with a radio button; Variable bitrate is also an option)
- Compression Ratio:** Standard (dropdown menu)
- Quality Value:** 16 (range 3 ~ 90, with a slider)
- Bit Rate:** 3M (dropdown menu)
- GOP:** 25 (range 1 ~ 64, with a slider)
- Profile:** High profile (dropdown menu)

Table below elaborates the above figure.

Table 4-1 Compression

Compression		
Item	Function Choice	Remark
Encoder No.1		
Compression Format	MJPEG	Set a default compression mode.
	MPEG4	
	H.264	
Resolution	1080P	1080P is the highest resolution and, QVGA is the lowest resolution.1080p only support H.264.
	720P	
	D1	
	4CIF	
	VGA	
	CIF	
	QVGA	
Frame Rate	PAL:1—25 NTSC:1--30	The frame rate is displayed per second.

		PAL: H.264 single stream: 1080P, 720P,D1, 4CIF, CIF, VGA, QVGA@25fps MPEG4/MJPEG: VGA, QVGA, @25fps NTSC: H.264 single stream: 1080P, 720P,D1, 4CIF, CIF, VGA, QVGA @30fps MPEG4/MJPEG: VGA, QVGA, @30fps
Rate control mode	Variable bit rate	Choose the Bit Rate control selection based on user requirements.
	Constant bit rate	
Compression Ratio	Customized mode Low Mid-low Standard Mid-high High	Low: this setting produces highest image quality while the file size increases. High: this setting produces lowest image quality while the file size decreases.
Quality value	MJPEG : 3-90 ; MPEG4 & H264 : 1-31	selectable
Bit Rate	256K 512K 1M 2M 3M 4M 6M 8M	It' s optional only when constant bit rate is chosen. Select the desired bit rate including 256, 512, 1M, 2M, 3M ,4M,6M and8M kb/s. When resolution is not 1080P nor 720P, 4M is the maximum.
GOP	1-64	Select the GOP (Group of pictures) number from 1 to 64.If the number is bigger, recovery of the lost frames will be more difficult; If the number is smaller, it will increase the bite rate obviously and aggravate the network loading. The default value is 25. GOP will be differed by fps setting. The maximum GOP is differed by Bit Rate setting.
Profile	Baseline High Profile	Selectable(H.264 only)

2 The user interface of Encoder No.2 is as follows:

Figure 4-13 Encoder No.2

The screenshot shows the 'Encoder No.2' configuration window. It includes the following settings:

- Compression Format:** H.264 (dropdown)
- Resolution:** D1 (dropdown)
- Frame Rate:** 25 (range 1 ~ 25, with a slider)
- Rate control mode:** Constant bitrate (selected, with radio buttons for Variable and Constant bitrate)
- Compression Ratio:** Standard (dropdown)
- Quality Value:** 16 (range 3 ~ 90, with a slider)
- Bit Rate:** 3M (dropdown)
- GOP:** 25 (range 1 ~ 64, with a slider)
- Profile:** High profile (dropdown)

Table below elaborates the above figure.

Table 4-2 Compression

Compression		
Item	Function Choice	Remark
Encoder No.2		
Compression Format	MJPEG	Set H.264, MJPEG or MPEG4 as a default compression mode.
	MPEG4	
	H264	
	no streaming	
Resolution	D1/4CIF/CIF/VGA/QVGA	1) Encoder No.1: 720p; Encoder No.2: D1/QVGA. 2) Encoder No.1: VGA, QVGA; Encoder No.2: VGA, QVGA. 3) Encoder No.1: D1, 4CIF, CIF. Encoder No.2: D1, 4CIF, CIF.
Frame Rate	PAL:1--25 NTSC:1--30	The frame rate that is displayed per second. PAL: H.264/MJPEG/MPEG-4: D1, QVGA @25fps NTSC: H.264/MJPEG/MPEG-4: D1, QVGA@30fps
Rate control	variable bit rate	Choose the Bit Rate control selection

mode	constant bit rate	based on user requirements.
Compression Ratio	Customized mode Low Mid-low Standard Mid-high High	Low: this setting produces highest image quality while the file size increases. High: this setting produces lowest image quality while the file size decreases.
Quality value	MJPEG : 3-90 ; MPEG4 & H264 : 1-31	selectable
Bit Rate	256K	Select the desired bit rate including 256,512,1M,2M,3M,4M kb/s.
	512K	
	1M	
	2M	
	3M	
	4M	
GOP	1-64	Select the GOP (Group of pictures) number from 1 to 64.If the number is bigger, recovery of the lost frames will be more difficult; If the number is smaller, it will increase the bite rate obviously and aggravate the network load The default value is 25. GOP will be differed by fps setting. The maximum GOP is differed by Bit Rate setting.
Profile	Baseline High Profile	Selectable(H.264 only)

Note

The GOP and FPS of H.264: 1080P/720P, MPEG4: 720P can't be setting lower than 5.

Note

- If live view display abnormal after changing Camera's resolution, please adjust your computer's resolution.
 - Please click the "Save" button to save your settings. You can also click the left button "Reset to Default" to set all the data and options as defaults.
-

Encoder No.1		Encoder No.2	
H264	1080P		
H264	720P	MJPEG	D1
H264	720P	MJPEG	QVGA
H264	720P	MPEG4	D1
H264	720P	MPEG4	QVGA
H264	720P	H264	D1
H264	720P	H264	QVGA
H264	D1	MJPEG	D1
H264	D1	MJPEG	4CIF
H264	D1	MJPEG	CIF
H264	D1	MPEG4	D1
H264	D1	MPEG4	4CIF
H264	D1	MPEG4	CIF
H264	D1	H264	D1
H264	D1	H264	4CIF
H264	D1	H264	CIF
H264	4CIF	MJPEG	D1
H264	4CIF	MJPEG	4CIF
H264	4CIF	MJPEG	CIF
H264	4CIF	MPEG4	D1
H264	4CIF	MPEG4	4CIF
H264	4CIF	MPEG4	CIF
H264	4CIF	H264	D1
H264	4CIF	H264	4CIF
H264	4CIF	H264	CIF
H264	CIF	MJPEG	D1
H264	CIF	MJPEG	4CIF
H264	CIF	MJPEG	CIF
H264	CIF	MPEG4	D1
H264	CIF	MPEG4	4CIF
H264	CIF	MPEG4	CIF
H264	CIF	H264	D1
H264	CIF	H264	4CIF
H264	CIF	H264	CIF
H264	VGA	MJPEG	VGA
H264	VGA	MJPEG	QVGA
H264	VGA	MPEG4	VGA
H264	VGA	MPEG4	QVGA
H264	VGA	H264	VGA
H264	VGA	H264	QVGA
H264	QVGA	MJPEG	VGA
H264	QVGA	MJPEG	QVGA
H264	QVGA	MPEG4	VGA
H264	QVGA	MPEG4	QVGA
H264	QVGA	H264	VGA
H264	QVGA	H264	QVGA

Encoder No.1		Encoder No.2	
MPEG4	720P	MJPEG	D1
MPEG4	720P	MJPEG	QVGA
MPEG4	720P	H264	D1
MPEG4	720P	H264	QVGA
MPEG4	D1	MJPEG	D1
MPEG4	D1	MJPEG	4CIF
MPEG4	D1	MJPEG	CIF
MPEG4	D1	MPEG4	D1
MPEG4	D1	MPEG4	4CIF
MPEG4	D1	MPEG4	CIF
MPEG4	D1	H264	D1
MPEG4	D1	H264	4CIF
MPEG4	D1	H264	CIF
MPEG4	4CIF	MJPEG	D1
MPEG4	4CIF	MJPEG	4CIF
MPEG4	4CIF	MJPEG	CIF
MPEG4	4CIF	MPEG4	D1
MPEG4	4CIF	MPEG4	4CIF
MPEG4	4CIF	MPEG4	CIF
MPEG4	4CIF	H264	D1
MPEG4	4CIF	H264	4CIF
MPEG4	4CIF	H264	CIF
MPEG4	CIF	MJPEG	D1
MPEG4	CIF	MJPEG	4CIF
MPEG4	CIF	MJPEG	CIF
MPEG4	CIF	MPEG4	D1
MPEG4	CIF	MPEG4	4CIF
MPEG4	CIF	MPEG4	CIF
MPEG4	CIF	H264	D1
MPEG4	CIF	H264	4CIF
MPEG4	CIF	H264	CIF
MPEG4	VGA	MJPEG	VGA
MPEG4	VGA	MJPEG	QVGA
MPEG4	VGA	MPEG4	VGA
MPEG4	VGA	MPEG4	QVGA
MPEG4	VGA	H264	VGA
MPEG4	VGA	H264	QVGA
MPEG4	QVGA	MJPEG	VGA
MPEG4	QVGA	MJPEG	QVGA
MPEG4	QVGA	MPEG4	VGA
MPEG4	QVGA	MPEG4	QVGA
MPEG4	QVGA	H264	VGA
MPEG4	QVGA	H264	QVGA

Encoder No.1		Encoder No.2	
MJPEG	720P	H264	D1
MJPEG	720P	H264	QVGA
MJPEG	D1	MPEG4	D1
MJPEG	D1	MPEG4	4CIF
MJPEG	D1	MPEG4	CIF
MJPEG	D1	H264	D1
MJPEG	D1	H264	4CIF
MJPEG	D1	H264	CIF
MJPEG	4CIF	MPEG4	D1
MJPEG	4CIF	MPEG4	4CIF
MJPEG	4CIF	MPEG4	CIF
MJPEG	4CIF	H264	D1
MJPEG	4CIF	H264	4CIF
MJPEG	4CIF	H264	CIF
MJPEG	CIF	MPEG4	D1
MJPEG	CIF	MPEG4	4CIF
MJPEG	CIF	MPEG4	CIF
MJPEG	CIF	H264	D1
MJPEG	CIF	H264	4CIF
MJPEG	CIF	H264	CIF
MJPEG	VGA	MPEG4	VGA
MJPEG	VGA	MPEG4	QVGA
MJPEG	VGA	H264	VGA
MJPEG	VGA	H264	QVGA
MJPEG	QVGA	MPEG4	VGA
MJPEG	QVGA	MPEG4	QVGA
MJPEG	QVGA	H264	VGA
MJPEG	QVGA	H264	QVGA

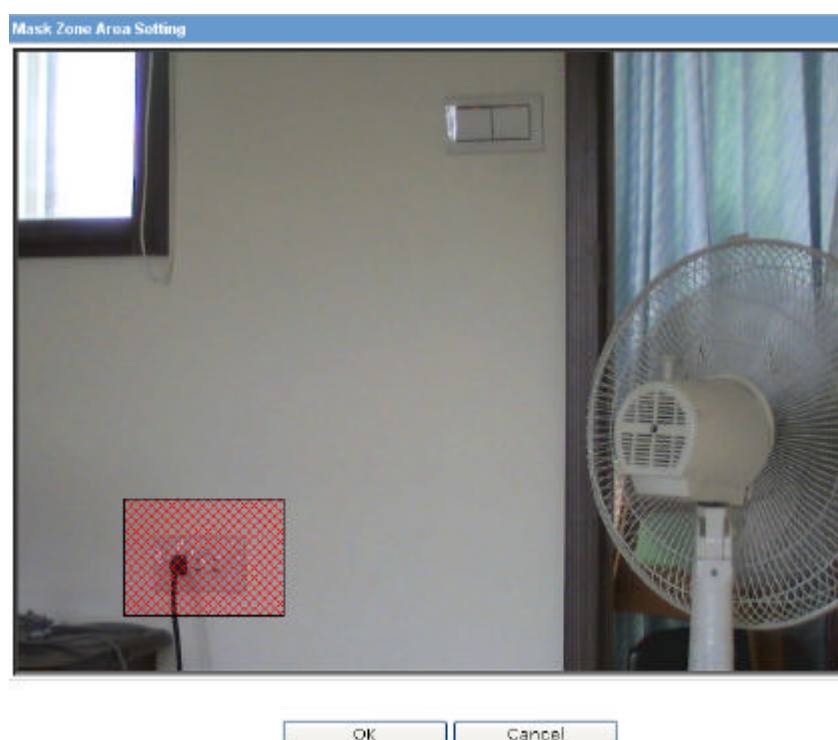
Mask Zone

- Enable button “ON”, then click “Set Mask Zone” to start mask setting.
- Use mouse to drag a mask rectangle on the screen, click “OK” to complete the selection.
- Click “Save” to enable the mask setting.

Figure 4-14 Mask Zone

Camera - Mask Zone Settings

Mask Zone		
Enable	No.	Mask Zone
<input checked="" type="radio"/> ON <input type="radio"/> OFF	1	<input type="button" value="Set Mask Zone"/>
<input checked="" type="radio"/> ON <input type="radio"/> OFF	2	<input type="button" value="Set Mask Zone"/>
<input checked="" type="radio"/> ON <input type="radio"/> OFF	3	<input type="button" value="Set Mask Zone"/>
<input checked="" type="radio"/> ON <input type="radio"/> OFF	4	<input type="button" value="Set Mask Zone"/>



Note:

Max 4 masks can be set on the screen.
The maximum size of a mask is 15% of the screen.

Alarm

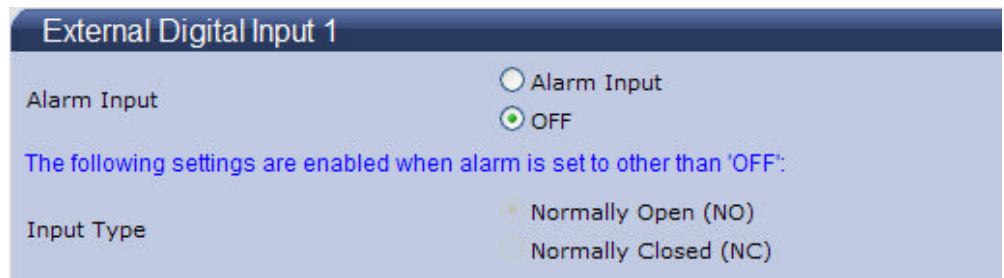
External Digital Input 1

When alarm input is connected, the camera triggers an alarm only when the normal state (open or closed) changes. Connect external devices such as sirens or flashing lights to the alarm output connector to signal users of the camera that an alarm is activated.

- 1 Alarm Input
Set the Alarm Input as "Alarm Input" or "OFF".
- 2 Input Type

Choose Normally Open or Normally Close

Figure 4-15 External Digital Input1



Motion Detection Settings

This function is designed to record video when the camera detects a motion.

Figure 4-16 Motion Detection Settings (For 720P Series Camera)



- Motion Detection : Users can choose to use this function or not by selecting “ON” or “OFF”
- Area: Set the area you want to trigger motion detection when there is something moving in your selected area.
- Sensitivity: Users can choose different levels of sensitivity which are 1~100.
- Object: Users can choose different levels of Object which are 1~100.

Alarm Output

- Alarm Mode: Set the Alarm Mode as Event. By alarm input or motion detect, alarm output works.
- Output Hold Time: Users can choose the hold time of alarm which can be 0s, 5s, 10s, 15s and 30s.

Figure 4-17 Alarm Output

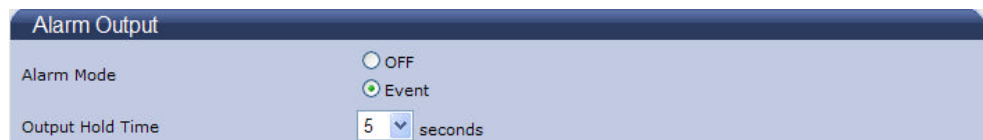


Figure 4-18 Output Hold Time

Output Hold Time	5	seconds
	0	
	5	
	10	
	15	
	30	

Note

Please click the "Save" button to save your settings. You can also click the left button "Reset to Default" to set all the data and options as defaults.

SD Recording

Confined SD recording priority: alarm > motion > network loss.

This function is designed for storing video on the SD card. Insert SD memory card before power on. One stream of camera must be selected MPEG4 or H.264. Otherwise, SD recording function will be set "OFF" automatically.

Figure 4-19 SD Recording

Conditions	
Conditions	<input type="checkbox"/> Event <input checked="" type="radio"/> Alarm <input checked="" type="radio"/> Motion <input type="checkbox"/> Network Loss
Overwrite	
Overwrite	<input type="radio"/> ON <input checked="" type="radio"/> OFF
SD Free Capacity	
Free Capacity :	0.00G

Users can choose recording conditions between Event and Network Loss. When users select "Event", 2 more selections will be effective.

SD Free Capacity

It shows the free capacity of the SD card.

- H.264 is the preferred source for recording.
- If both Encoder No.1 and Encoder No.2 are H.264, the stream will choose the s Encoder No.2 as recording source.
- SD recording can be enabled only when user choose the following 5 combinations.

Note

NO.	Encoder No.1	Encoder No.2
1	H.264 1080p	No streaming
2	H.264 720p	H.264 D1
3	H.264 720p	H.264 QVGA
4	H.264 720p	No streaming
5	MPEG4 720p	No streaming

Notes of SD memory card:

FAT32 format is available.

After stopping record, eject SD memory card.

Keep power during SD recording.

Cheap SD memory cards are not reliable. Expensive SD memory cards are recommended for data safety.

E-mail Notification

You can receive alarm and motion information by setting your E-mail account.

Conditions

Figure 4-20 Conditions

Conditions

☐ Alarm

☐ Motion

You can choose the form of the E-mail Notification of Alarm and Motion, but if choosing “Motion”, should set Motion Detection as “on” in Alarm settings. And if choosing “Alarm”, should set Alarm Input as “Alarm Input” in Alarm settings. See the picture below.

Figure 4-21 Motion detection Settings

Camera - Alarm Settings

External Digital Input 1

Alarm Input ☒ Alarm Input ☐ OFF

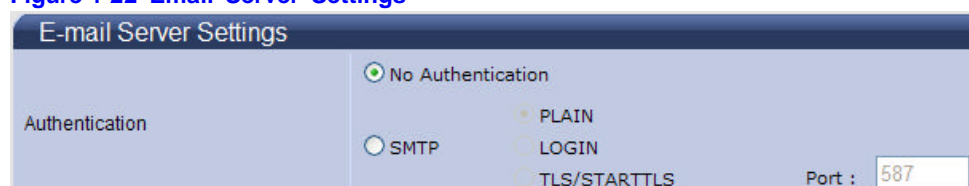
Motion Detection Settings

Motion Detection ☒ ON ☐ OFF

Email Server Settings

Authentication Settings

Figure 4-22 Email Server Settings

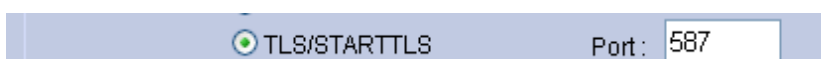


The screenshot shows a window titled "E-mail Server Settings". On the left, there is a tab labeled "Authentication". To the right of the tab, there are four radio button options: "No Authentication" (which is selected), "SMTP", "PLAIN", and "LOGIN". Below these, there is a "Port" field with the value "587" entered.

Select an authentication type.

1. No Authentication: no restrict rule
2. SMTP: Simple Mail Transfer Protocol (SMTP) is an Internet standard for electronic mail (E-mail) transmission across Internet Protocol (IP) networks.
3. PLAIN: PLAIN is the name of a registered SASL authentication mechanism, which serves as a parameter to the AUTH command. The PLAIN authentication mechanism is described in RFC 2595. PLAIN is the least secure of all the SASL authentication mechanisms, since the password is sent unencrypted across the network.
4. LOGIN: The LOGIN mechanism is supported by Microsoft's Outlook Express, as well as by some other clients.
5. TLS/START TLS: when select this item you can change the data beside it

Figure 4-23 Choosing TLS/START TLS



The screenshot shows a close-up of the authentication options. The "TLS/STARTTLS" radio button is selected. To its right, the "Port" field is visible with the value "587" entered.

E-mail Server (SMTP): Enter your outgoing mail server (SMTP).

E-mail User ID: Input your E-mail account ID number.

Password: Input your E-mail account password.

Password (Confirm): Confirm your E-mail password.

Administrator E-mail Address: Input the E-mail address which you want the email to be sent to.

Press "save & test E-mail" button to save your setting and to test your E-mail setting.

Figure 4-24 Email Information

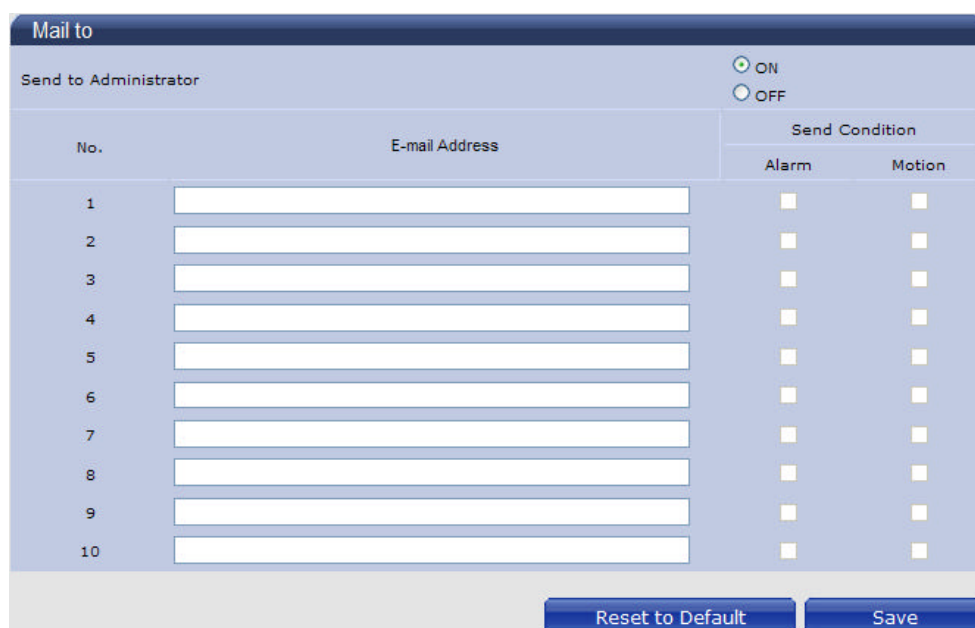


The screenshot shows a form titled "E-mail Server (SMTP)". Below the title, there is a text input field. A blue note states: "The following 3 items are enabled when 'SMTP' is selected". Below this note, there are four input fields labeled "E-mail User ID", "Password", "Password (Confirm)", and "Administrator E-mail Address". At the bottom right of the form, there is a button labeled "Save & Test E-mail".

Mail to

This function is designed to send multiple users when the alarm in or motion detection function is set.

Figure 4-25 Mail to



The 'Mail to' configuration window has a title bar 'Mail to'. Below it, there's a section 'Send to Administrator' with two radio buttons: 'ON' (selected) and 'OFF'. The main area is a table with 10 rows. The first two columns are 'No.' (numbered 1-10) and 'E-mail Address' (text input fields). The last two columns are 'Send Condition' with sub-headers 'Alarm' and 'Motion', each containing a checkbox. All checkboxes are currently unchecked. At the bottom right are two buttons: 'Reset to Default' and 'Save'.

No.	E-mail Address	Send Condition	
		Alarm	Motion
1		<input type="checkbox"/>	<input type="checkbox"/>
2		<input type="checkbox"/>	<input type="checkbox"/>
3		<input type="checkbox"/>	<input type="checkbox"/>
4		<input type="checkbox"/>	<input type="checkbox"/>
5		<input type="checkbox"/>	<input type="checkbox"/>
6		<input type="checkbox"/>	<input type="checkbox"/>
7		<input type="checkbox"/>	<input type="checkbox"/>
8		<input type="checkbox"/>	<input type="checkbox"/>
9		<input type="checkbox"/>	<input type="checkbox"/>
10		<input type="checkbox"/>	<input type="checkbox"/>

If "Send to Administrator" is set to "ON" when a motion happens, the E-mail server will always send a mail to the administrator. And E-mails can also be sent to multiple users when a motion occurs.

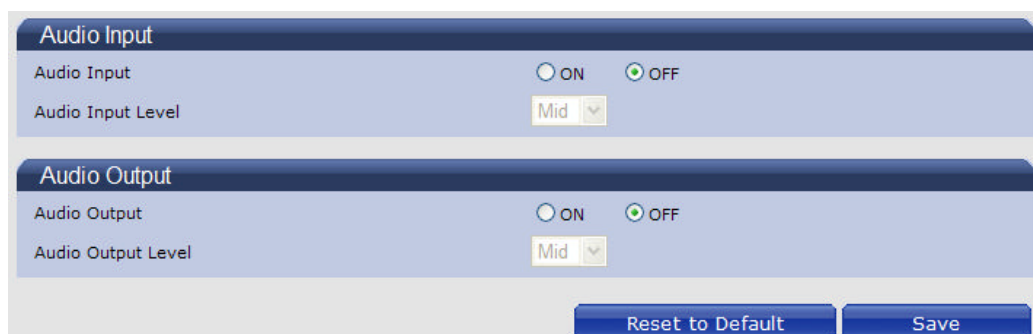
Note

Please click the "Save" button to save your settings. You can also click the left button "Reset to Default" to set all the data and options as defaults.

Audio

You can set up your audio setting by enabling audio input and output.

Figure 4-26 Audio Settings



The 'Audio Settings' window has two main sections. The 'Audio Input' section has a title bar, a label 'Audio Input' with radio buttons 'ON' and 'OFF' (where 'OFF' is selected), and a label 'Audio Input Level' with a dropdown menu showing 'Mid'. The 'Audio Output' section has a title bar, a label 'Audio Output' with radio buttons 'ON' and 'OFF' (where 'OFF' is selected), and a label 'Audio Output Level' with a dropdown menu showing 'Mid'. At the bottom right are two buttons: 'Reset to Default' and 'Save'.

Audio Input

- Audio Input: Set to "ON" when receiving audio from a microphone connected to the camera.
- Audio Input Level: Select among High, Mid and Low.

Figure 4-27 Audio Input



Audio Input

Audio Input ☒ ON ☐ OFF

Audio Input Level Mid ▾

Audio Output

- Audio Output: Set to "ON" when delivering audio to a speaker connected to the camera,
- Audio Output Level: Select among High, Mid and Low

Figure 4-28 Audio Output



Audio Output

Audio Output ☒ ON ☐ OFF

Audio Output Level Mid ▾

Note: Audio Input/Output can have some noise and delay.

Note

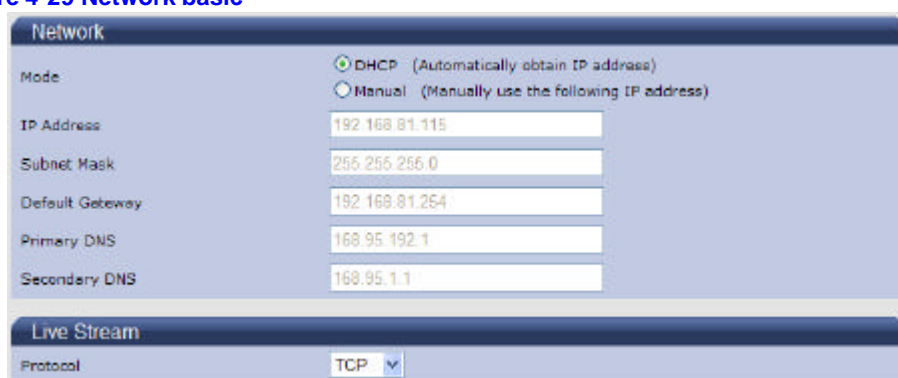
Please click the "Save" button to save your settings. You can also click the left button "Reset to Default" to set all the data and options as defaults.

Network Settings

Basic

Basic

Figure 4-29 Network basic



Network

Mode ☒ DHCP (Automatically obtain IP address)
☐ Manual (Manually use the following IP address)

IP Address 192.168.81.115

Subnet Mask 255.255.255.0

Default Gateway 192.168.81.254

Primary DNS 168.95.192.1

Secondary DNS 168.95.1.1

Live Stream

Protocol TCP ▾

Network

- IP Address: Input your IP address here when you select "Manual".
- Subnet Mask: Please use default number: 255.255.255.0. If the subnet mask is not properly configured, the camera may not be able to communicate with other devices on the network.
- Default Gateway: leave it blank as default setting. It is unnecessary to enter Default Gateway if it is not used. Ask your Network Administrator for Default Gateway information.
- Primary DNS: (same as above)
- Secondary DNS: (same as above)

Live Stream

- Protocol: This is used by Live View.
Users can select TCP or Http protocol.

Port

- Port: This is Http port number of WEB server in the camera. When Http is selected for Live Stream Protocol, Live View also uses the port number. We recommend using the default port; if you need to change the default port, please contact your system administrator. Options: 1025 to 65535 (80 is the default). After changing the port number, enter URI with the port number to IE. (Example: 192.168.0.2:8080).
- Http: This is Http port number. We recommend using the default Http if you need to change the default Http, please contact your system administrator. Options: 1025 to 65535 (443 is the default).

Port	
Port	<input type="text" value="80"/> (Input 80 or a value between 1025 and 65535)
Https	<input type="text" value="443"/> (Input 443 or a value between 1025 and 65535)

FTP Server

In this page, you can activate a FTP Server to visit SD card for SD recording result.

- Click “ON” to activate the FTP function. Then you should follow the following procedures to set up related settings. Or “OFF” to disable the FTP function and you can skip the following procedures.
- Enter a login ID if you activate the FTP function.
- Enter a password associated with a login ID.
- Re-enter the password to confirm it.
- Determine the number of maximum connections by selecting a number from the drop-down list in the Max Simultaneous Connections field. Note: This parameter is the max of FTP Client connections, not the max of IE Window's connections.
- Enter <ftp://<Login ID>:<Password>@<ip-address>> in Windows Explorer, then you will find the SD recording result.

The original setting is ftp://admin:jvc@192.168.0.2 When you're visiting the SD recording files, date and time of record refers to the folder's and file's name.

Figure 4-30 FTP Server Settings

FTP Server Settings	
FTP Function	<input type="radio"/> ON <input checked="" type="radio"/> OFF
Login ID	<input type="text" value="admin"/>
Password	<input type="password" value="..."/>
Password (Confirm)	<input type="password" value="..."/>
Max. Simultaneous Connections	<input type="text" value="10"/>
<div>Reset to Default Save</div>	

Note

Please click the “Save” button to save your settings. You can also click the left button “Reset to Default” to set all the data and options as defaults.

RTSP

Authentication

You should enter the Login ID, Password and Password (confirm) if select “ON”.

Figure 4-31 Authentication



Multicast Address

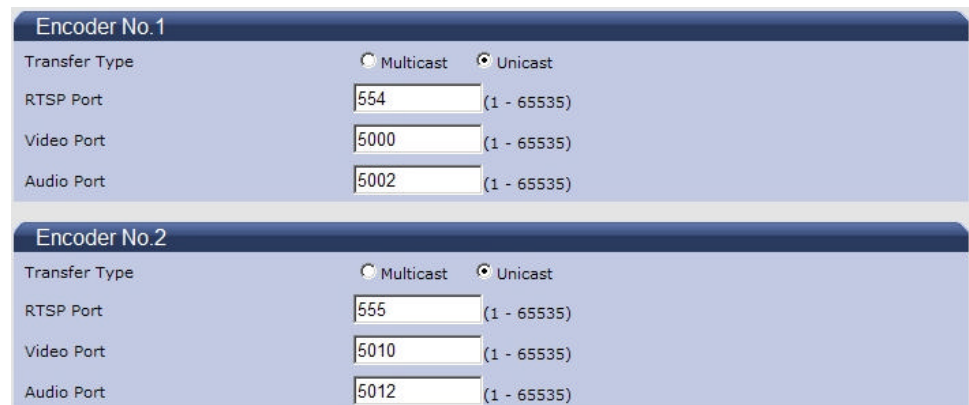
You could choose the value from 224.0.0.23 to 239.255.255.254.

Figure 4-32 Multicast Address



Encoder No.1 & Encoder No.2

Figure 4-33 Encoder No.1 & Encoder No.2



Please choose desired options and value and remember to click “save” button to save all your settings.

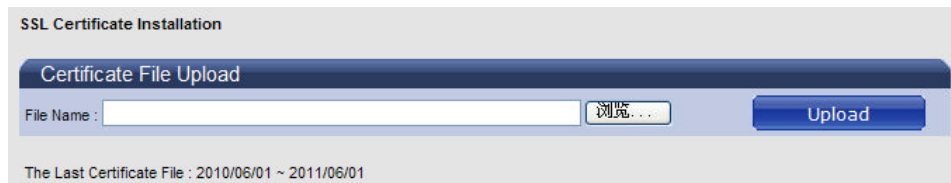
Note: RTSP URIs for Encoder No.1 & Encoder No.2 are:

rtsp://(ip address):(port1)/livestream

rtsp://(ip address):(port2)/livestream

Https

Figure 4-34 Certificate File Upload



The screenshot shows a web interface titled "SSL Certificate Installation" with a sub-header "Certificate File Upload". It features a "File Name" input field, a "浏览..." (Browse...) button, and an "Upload" button. Below the input fields, it states "The Last Certificate File : 2010/06/01 ~ 2011/06/01".

Users can upload certificate here: Click “Browse”, it will pop out a window then you can choose the file that you want to upload.

Admin Function

Administrator

Press the item-Administrator Function on setting menu. You can setup system password.

The default setting for system Admin ID and password is:

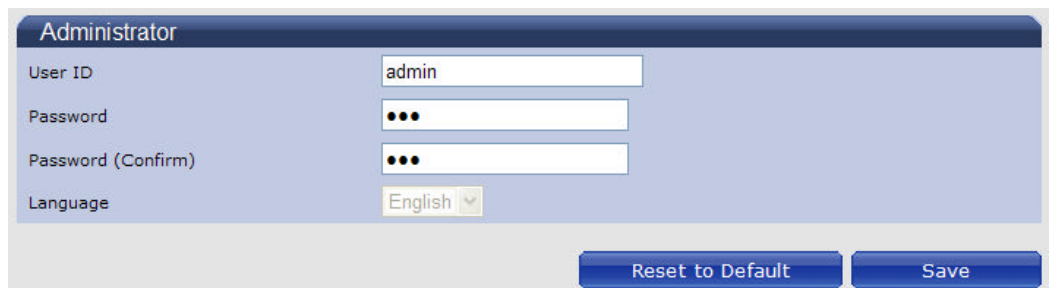
User ID: **admin**

Password: **jvc**

Language: English

You can enter your own Admin ID and password at this field.

Figure 4-35 Administrator



The screenshot shows the "Administrator" settings page. It includes fields for "User ID" (containing "admin"), "Password" (masked with dots), "Password (Confirm)" (masked with dots), and "Language" (set to "English"). At the bottom right, there are two buttons: "Reset to Default" and "Save".

Note

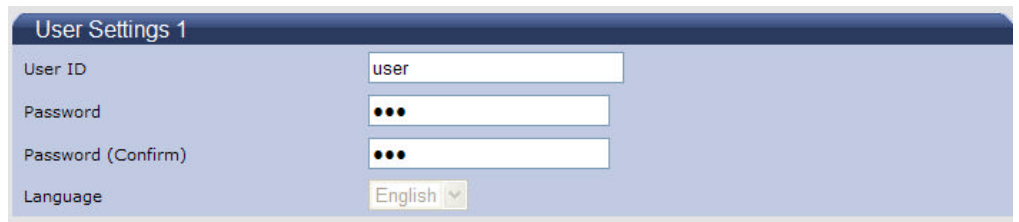
Please click the “Save” button to save your settings. You can also click the left button “Reset to Default” to set all the data and options as defaults.

User List

Besides administrator, guests can access the camera under authorization from system administrator by ID and password controller. However, User1~5 are allowed to review the live picture only. Without authorization, any operation will be forbidden.

- The default guest's login name and password are “**user**” and “**jvc**”.
- Enter a guest's User ID in the User ID field.
- Enter a password associated with a guest's User ID
- Re-enter the password again to confirm it.

Figure 4-36 User Setting 1

A screenshot of the 'User Settings 1' web interface. It contains four fields: 'User ID' with the text 'user', 'Password' with three dots, 'Password (Confirm)' with three dots, and 'Language' with a dropdown menu showing 'English'.

Finally, click Save to save the settings.

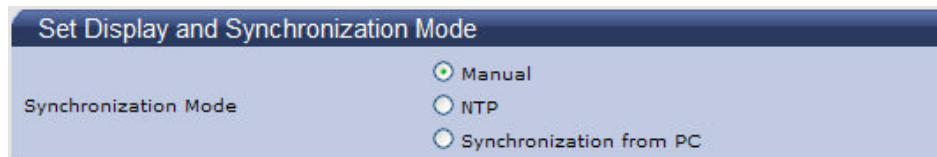
Figure 4-37 Reset

A screenshot showing two blue buttons: 'Reset to Default' and 'Save'.

Date/Time

Set Display and Synchronization Mode

Figure 4-38 Date and Time

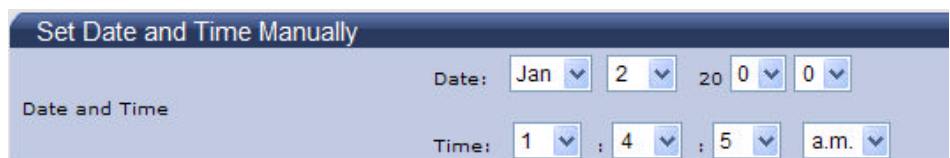
A screenshot of the 'Set Display and Synchronization Mode' web interface. It features a 'Synchronization Mode' label and three radio button options: 'Manual' (selected), 'NTP', and 'Synchronization from PC'.

The user can choose Synchronization Mode here from three different types.

Set Date and Time Manually

Set up the camera's date and time in the Set Date and Time Manually field.

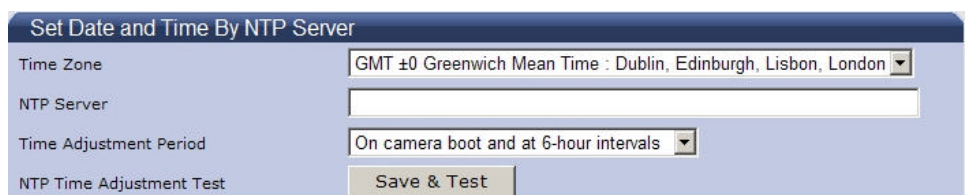
Figure 4-39 Set Date and Time Manually

A screenshot of the 'Set Date and Time Manually' web interface. It shows 'Date and Time' settings with dropdowns for month (Jan), day (2), year (20), hour (0), and minute (0). The time is set to 1:05 a.m.

Set Date and Time by NTP Server

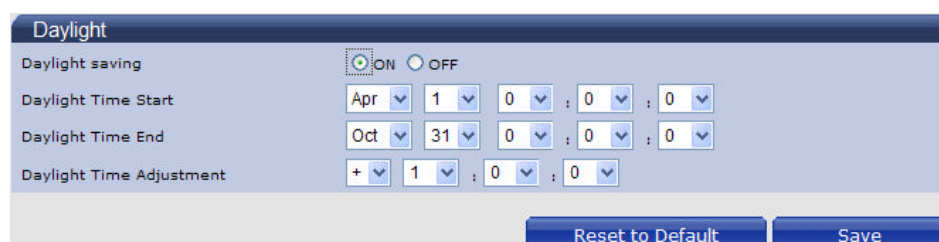
1. Time Zone: Select the time zone where your camera is located.
2. NTP Server: Select NTP in the Synchronization Mode. If "NTP" is selected, the date and time will be synchronized by the NTP server. Note: Please make sure disable SD recording function before you enable NTP synchronization mode.
3. Time Adjustment Period :Users can choose time adjustment intervals
4. Finally click "Save &Test"

Figure 4-40 Set Date and Time By NTP Server

A screenshot of the 'Set Date and Time By NTP Server' web interface. It includes fields for 'Time Zone' (GMT ±0 Greenwich Mean Time : Dublin, Edinburgh, Lisbon, London), 'NTP Server' (empty), 'Time Adjustment Period' (On camera boot and at 6-hour intervals), and an 'NTP Time Adjustment Test' button labeled 'Save & Test'.

Daylight

Figure 4-41 Daylight



The image shows a web interface for configuring daylight saving time. It has a title bar 'Daylight' and a section 'Daylight saving' with radio buttons for 'ON' (selected) and 'OFF'. Below this are three rows of dropdown menus: 'Daylight Time Start' (Apr, 1, 0 : 0 : 0), 'Daylight Time End' (Oct, 31, 0 : 0 : 0), and 'Daylight Time Adjustment' (+, 1, 0 : 0 : 0). At the bottom right are two buttons: 'Reset to Default' and 'Save'.

Daylight Saving

Select “ON” to activate the daylight-saving function if you are in a daylight saving time zone (effective for NTP mode only), and then choose the starting time ,ending time and time adjustment.

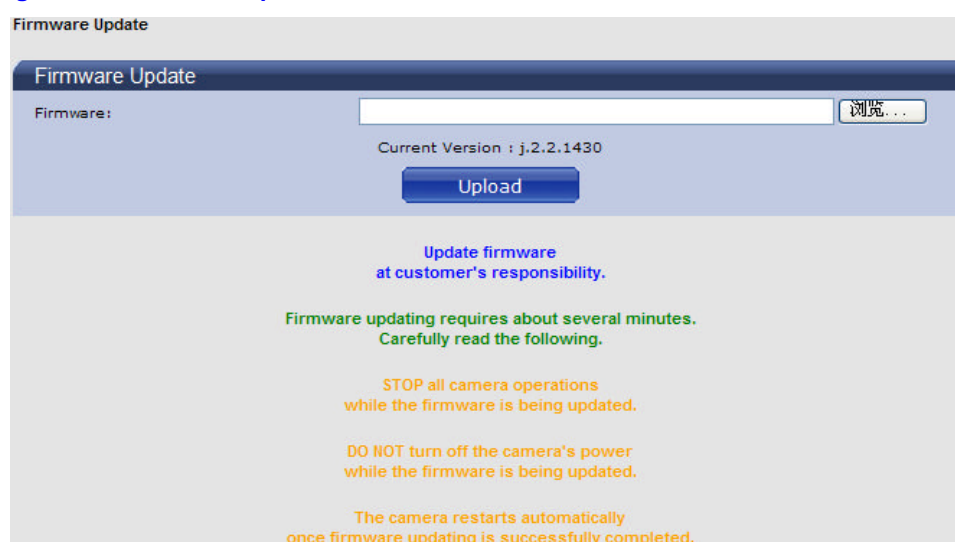
Note

Please click the “Save” button to save your settings. You can also click the left button “Reset to Default” to set all the data and options as defaults.

Update

You can update system firmware if the update file is available. It is the customer's responsibility to update firmware. All camera motions will shut down during firmware update. Close any other screens before starting a firmware update. Never disconnect power and LAN cable during the firmware update process. Rebooting the camera after firmware update may take approx. 15 minutes. After you finish FW update, please reboot your computer first time. Be careful, power can't be shut down when you' re updating firmware. Otherwise, it will cause FW update failure and you have to call back to maintenance.

Figure 4-42 Firmware Update



The image shows a web interface for firmware update. It has a title bar 'Firmware Update' and a section 'Firmware Update' with a text input field for 'Firmware:' and a '浏览...' (Browse...) button. Below this is 'Current Version : j.2.2.1430' and an 'Upload' button. Further down, there is a warning message: 'Update firmware at customer's responsibility.' followed by 'Firmware updating requires about several minutes. Carefully read the following.' and three orange text blocks: 'STOP all camera operations while the firmware is being updated.', 'DO NOT turn off the camera's power while the firmware is being updated.', and 'The camera restarts automatically once firmware updating is successfully completed.'

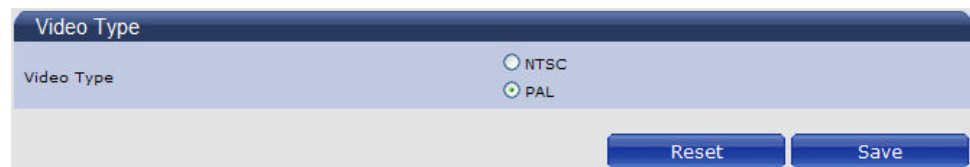
Configuration

Video Type

Users can select “NTSC” or “PAL” according requirement.

Flicker by fluorescent light can be reduced by selecting PAL mode if the public power is 50Hz, or NTSC mode if the power is 60Hz.

Figure 4-44 Video Type



The screenshot shows a window titled "Video Type". Inside, there is a label "Video Type" followed by two radio buttons: "NTSC" and "PAL". The "PAL" radio button is selected. At the bottom right of the window, there are two buttons: "Reset" and "Save".

Note: Analog video output is not available.

Import Configuration Settings

This function is designed to upload configuration setting from the client computer to network cameras.

Figure 4-44 Import Configuration Settings

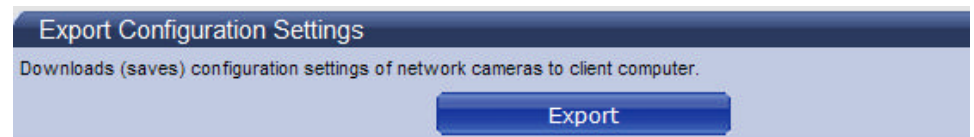


The screenshot shows a window titled "Import Configuration Settings". Below the title, it says "Uploads (transfers/updates) configuration settings saved in client computer to network cameras." There is a text field labeled "Configuration File:" followed by a "Browse" button. Below this is an "Import" button. At the bottom, it says "Configuration information import takes several minutes."

Export Configuration Settings

This function is designed to export configuration settings to the client computer.

Figure 4-45 Export Configuration Settings

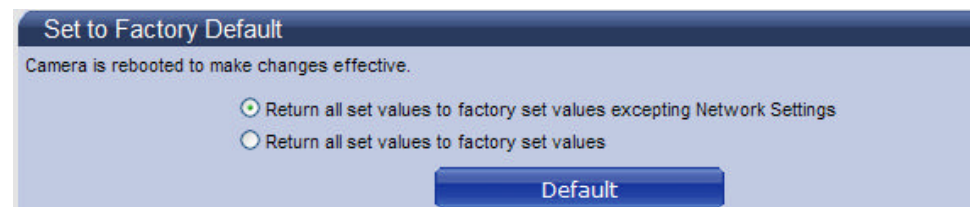


The screenshot shows a window titled "Export Configuration Settings". Below the title, it says "Downloads (saves) configuration settings of network cameras to client computer." There is an "Export" button.

Set to Factory Default

This function is designed to reset all configuration settings into factory default.

Figure 4-46 Set to Factory Default



The screenshot shows a window titled "Set to Factory Default". Below the title, it says "Camera is rebooted to make changes effective." There are two radio buttons: "Return all set values to factory set values excepting Network Settings" (which is selected) and "Return all set values to factory set values". At the bottom right, there is a "Default" button.

Network Camera Reboot

This function is designed to reboot the camera.

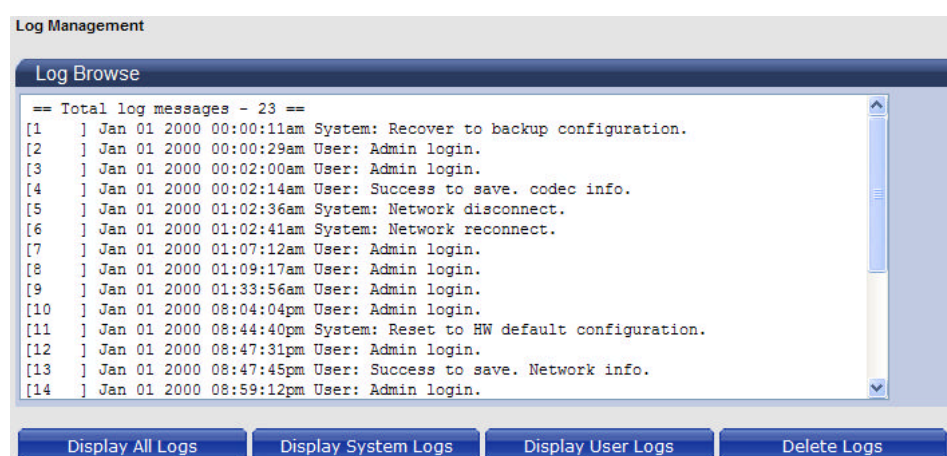
Figure 4-47 Network Camera Reboot



Event Log

Click the buttons to display the desired logbooks or to delete all logs.

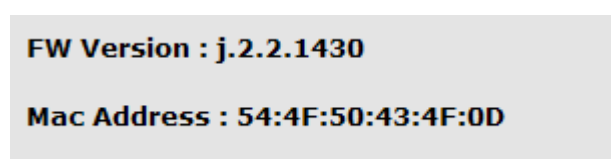
Figure 4-48 Log Browse



Information

FW version and MAC address will be shown.

Figure 4-49 FW version and MAC address



Miscellaneous

Click the button. This camera contains free open source code.

Figure 4-50 Miscellaneous

The screenshot shows a web interface with a sidebar on the left and a main content area on the right. The sidebar has a dark background with white text for menu items: 'Live View', 'Image Parameters', 'Network Settings', 'Admin Function', 'Event log', 'Information', and 'Miscellaneous'. The 'Miscellaneous' item is highlighted with a dashed border. The main content area has a light gray background and is titled 'Free Open Source Software' in a dark header. Below the header, the text reads: 'Software information regarding these products, Model No. VN-T16, VN-T16U, VN-T216, VN-T216U, VN-T216VPRU'. There are two orange links: '- SOFTWARE LICENSE AGREEMENT' and '- Important Notice concerning the Software'. The text continues: 'The Software contained in this product, among others, consists of the following software:'. It then lists two items: '(1) the software which is developed by or for JVC KENWOOD Corporation;' and '(2) the software which is licensed under the below;'. Below this, there are two orange links: '- GNU GENERAL PUBLIC LICENSE Version 2.0 (GPLv2.0)' and '- GNU LESSER GENERAL PUBLIC LICENSE Version 2.1 (LGPLv2.1)'. The text then says 'Also this product includes:'. It lists three items: '(3) the software uses libraries from the FFmpeg project under the LGPLv2.1;', '(4) This product includes software developed by the University of California, Berkeley and its contributors. The list is as follows: codec_engine_2_24, dmapi_1_21_00_10, framework_components_2_25_00_01 and xdaiss_6_24.', and '(5) This product includes libupnp-1.6.6 library that has copyright note below:'. The copyright note for libupnp is: 'Copyright (c) 2000-2003 Intel Corporation All rights reserved. * Redistribution and use in source and binary forms, with or without modification, are permitted provided that the following conditions are met: * Redistributions of source code must retain the above copyright notice, this list of conditions and the following disclaimer.'

5 Specifications

Operational Specifications	
Image device	1/2.7-type Mega-pixel CMOS sensor
Sensitivity	Color:0.6 lx, B/W: 0 lx (50%)
Day/Night	True D/N
IR-LED	Yes (IR Distance 15m)
Auto Gain Control	Off/On, selectable
White Balance	ATW (2800K~ 8500K) and Manual
Electric Shutter	PAL:1/25~1/10000 sec NTSC: 1/30~1/10000 sec
Noise Reduction	Yes
3 Axis Gimbals	Yes
Motion detection	Yes
Lens Type	1/3-type 3-9mm F:1.2 IR cut filter built-in
BLC	Yes
Audio	Line in/out
Alarm	1 in / 1 out (Alarm out spec: 0.5A / AC 120V max)
IP Specifications	
Video Compression	H.264 & MPEG4 & MJPEG
Video Streaming	Real time stream: 1080P H.264 or 720P H.264+D1 or D1+D1 Independent controllable frame rate and bandwidth. Constant or variable bitrate control
Resolution	NTSC: 1080P(1920 x 1080), 720P(1280 x 720), D1(720 x 480), 4CIF(704 x 480), VGA(640 x 480), CIF(352 x 240), QVGA(320 x 240) PAL: 1080P(1920 x 1080), 720P(1280 x 720), D1(720 x 576), 4CIF(704 x 576), VGA(640 x 480), CIF(352 x 288), QVGA(320 x 240)

Image Frame Rate	PAL: Up to 25fps NTSC: Up to 30fps
Security	Multiple user access levels with password protection
Users	1 Administrator, 5 users
Video Access from Web Browser	Full control of all camera settings available to administrator
Minimum Web Browsing Requirements	Windows XP or Windows 7 as OS, Internet Explorer Version 6.0-8.0, CPU: Intel Pentium IV X2 2.4 GHz or equivalent AMD, Memory: 1G or above
Supported Protocols	IPv4, Http, TCP, RTSP, RTP, ICMP, UDP, IGMP, RTCP, FTP, DNS, DHCP, ARP
Network interface	RJ-45, 100BASE-TX/10BASE-T, FULL/HALF/Auto negotiation
Surveillance Protocol	ONVIF Compatible (pass compliance test tool)
Onboard Storage	SDHC (suggest class 10)
Electrical	
Power Supply	PoE IEEE 802.3af Class 0, AC24V
Power Consumption	PoE 0.15A, AC24V, 800mA
Mechanical	
Dimension	Ø155mm x 112.7mm
Weight	1360g
Connectors	Power Input: removable terminal block Network: RJ45 connector Audio In/out: removable terminal block Alarm In/out: removable terminal block
Environmental	
Operating Temperature	-10°C to 50°C
Operating Humidity	0% to 90%
Storage Temperature	-20°C to 60°C